

PaintShop Pro Tutorials

by Maureen Eves-Lavis

TITLE: CREATE A BEAUTIFUL LACE FAN

Software: PaintShop Pro X7

Web Page: [Creative-Designs](#)

Materials Required: [Lace Fan Supplies](#)

Previous versions may be used with this tutorial.

Tutorial originally written by [Debbie Hardisty for PhotoImpact](#), converted and upgraded for PaintShop Pro by me.



Description

Learn how to create this lovely delicate fan of lace. Also how to make full use of the Navigation, Organiser and your own personal My Tray.

REMEMBER TO SAVE YOUR WORK OFTEN

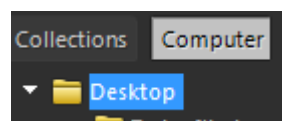
The zip file contains the lace, two path shapes, bamboo pattern and a tassel. Unzip to your desktop. (They can be removed when the tutorial is complete).

MAKING USE OF THE ORGANISER AND MY TRAY

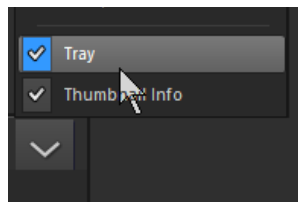
Make sure you have the organiser active. To do this, go to View, Palettes and select Organiser. To dock it into position, click on the small icon that looks like a bell.



On the toolbar is another icon, two yellow folders, click this to open Navigation. Select Computer, Desktop. The files you have just unzipped will be visible.



To have your own My Tray, go to the end of the Organiser there is a down arrow, click on it. A new tray is added.



Now drag your files from the Desktop tray to My Tray.

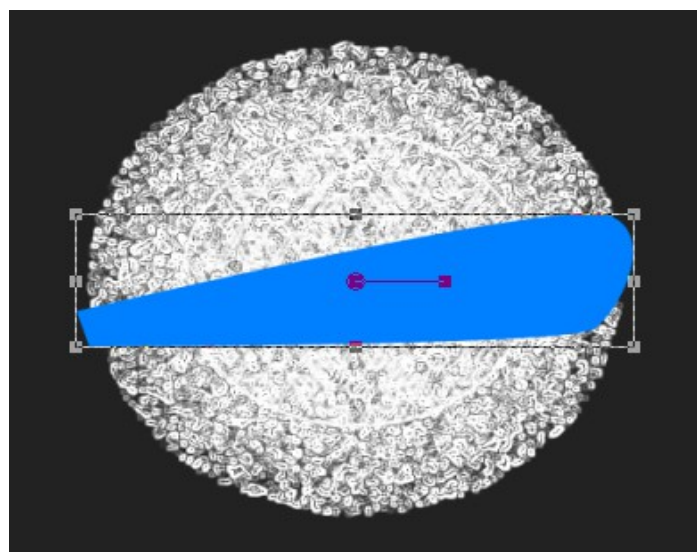
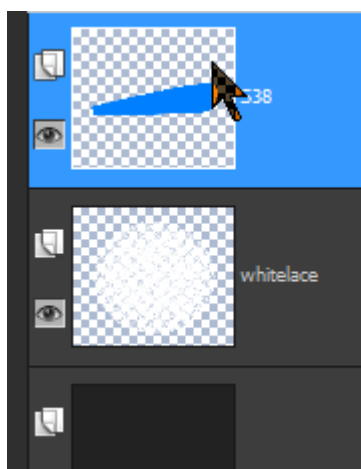


Double click on the lace image in the organiser to open in the workspace. The black background is only for visual use, it will be deleted later.

MAKING STRUTS

Click on the lace, go to Objects, Align, Centre in Canvas.

Grab the S38Pspimage and drag it to the top of the layer stack. Keep the layer highlighted and go to Image, Resize.



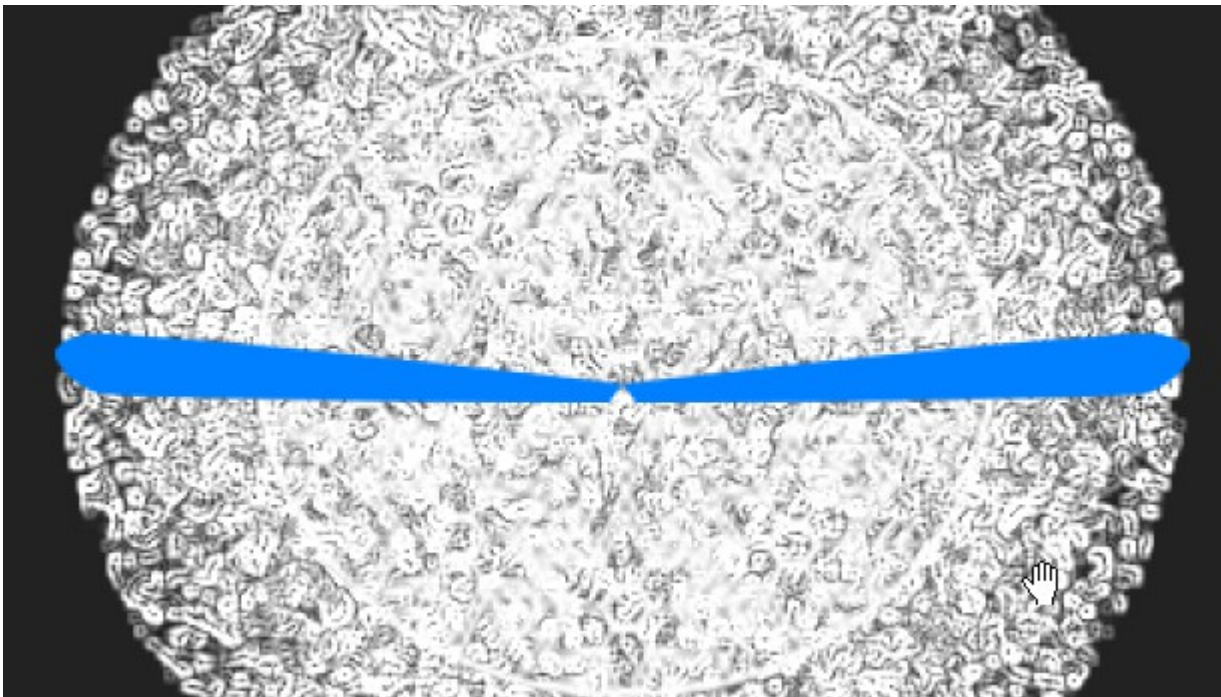
Untick Resize all layers. If this is not visible, tick Advanced settings. Make sure Bi-cubic Re-sampling is ticked. Pixel Dimensions, Width 240 x 98 Height. Pixel measurements. Click Ok.

Objects, Align, Centre in Canvas. With the right arrow key, move the object towards the right of the lace.

Layers palette, right click, duplicate. Image, Mirror Horizontal.

(If your version does not have Mirror, you will have to move the strut manually).

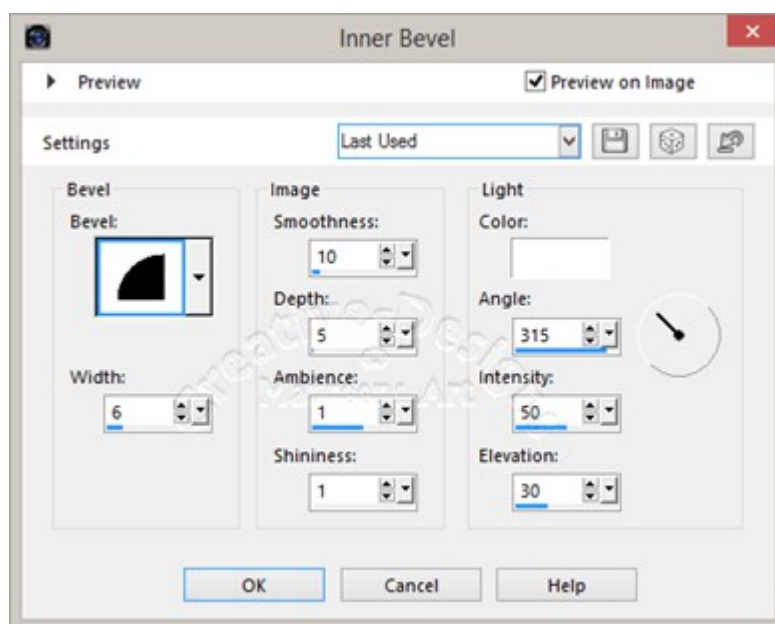
Both struts will be positioned correctly.



Select one of the struts in the Layers palette. Pick the Flood fill, click on the colour box in the Materials Palette and click the Pattern tab. Choose bamboo2. Angle 0, Scale 100. Ok. Flood fill the strut. Do the same for the other strut.



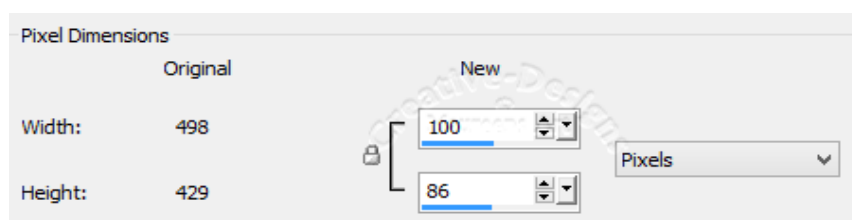
Change to the Pick Tool and go to Effects, Inner Bevel and add the following settings:



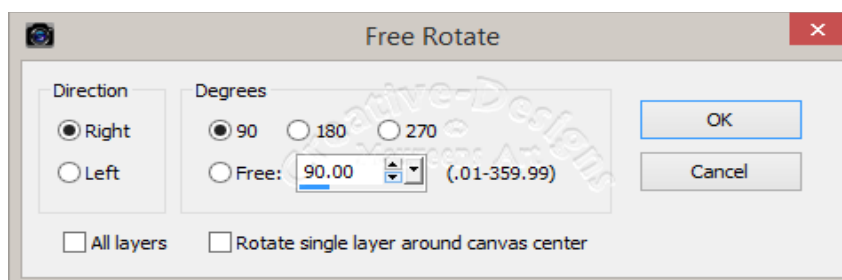
Apply the same effect to the other strut.

Remember to save as a PspImage as you go, this will keep layers intact.

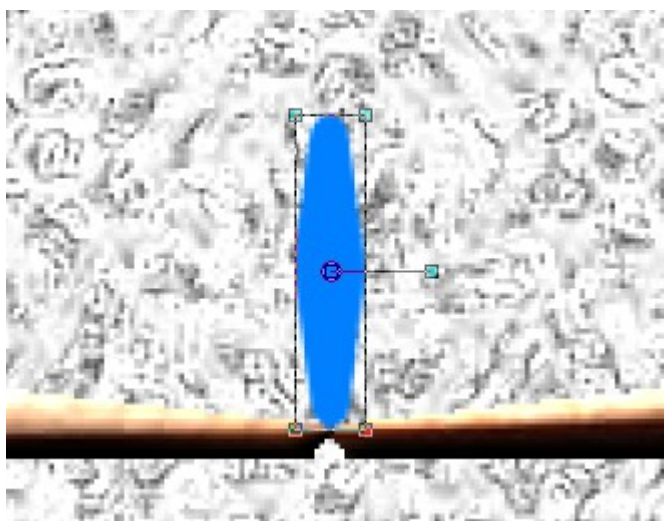
My Tray – grab and move b45PspImage to the top of the stack in the Layers Palette. Go to Resize and change the Pixel Dimensions to 100 width by 86 height – pixels. Remember to have All Layers unticked or you will find the whole image resized!



With the Pick tool, and the b45pspimage highlighted, go to Free Rotate and rotate right by 90 degrees.

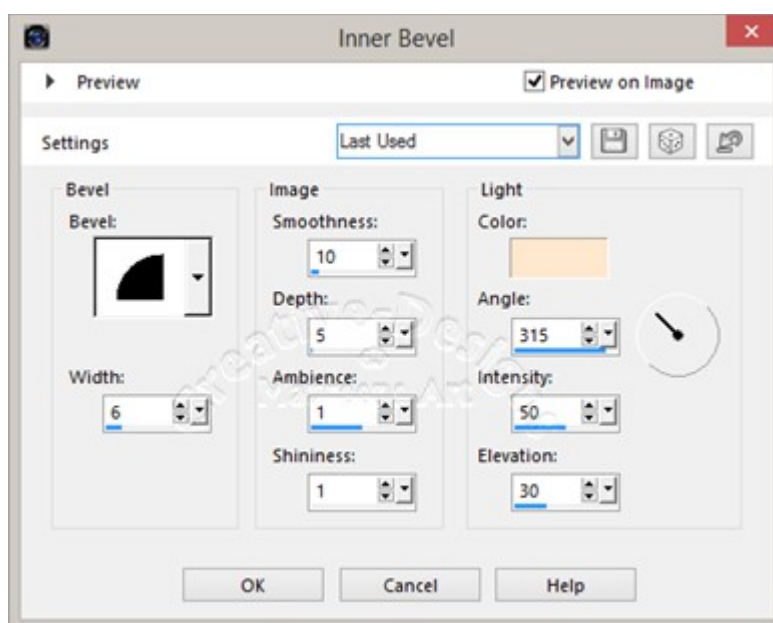


With up-arrow key, move the object until the bottom tip is level with the horizontal struts.



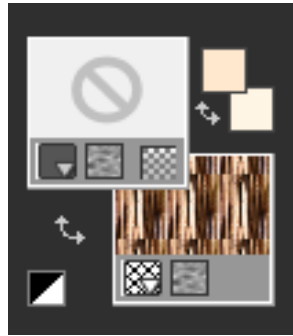
Keep the layer active and select the Flood fill. Choose a background colour of #ffe8ce and fill the shape.

Effects, 3D Effects, Inner Bevel. Add the same colour to the Colour box. The settings are the same as for the horizontal struts.



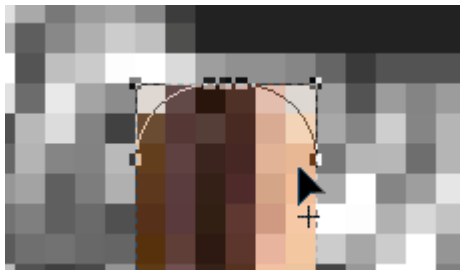
On the Materials palette switch the colour/pattern around so the pattern is the background. Click on the pattern and decrease Scale to 30 and Angle 90. Ok.

Foreground, transparent.



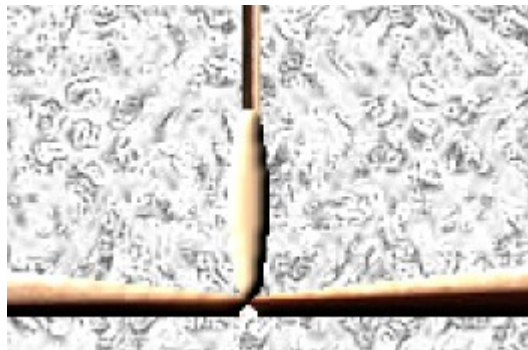
Select the Rectangle Tool, rectangle. Draw a long, thin shape.

With the Rectangle Shape still active, zoom in to the top of the shape. There are two sets of nodes at each side. Click on the left one and drag towards the centre. The top of the strut is now curved.

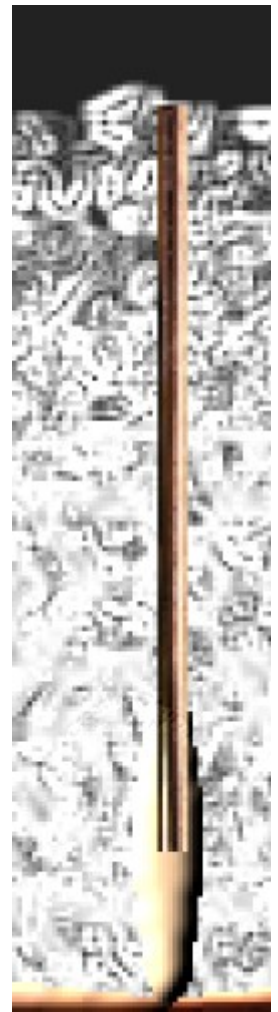


Right click on the Vector layer and convert to Raster layer.

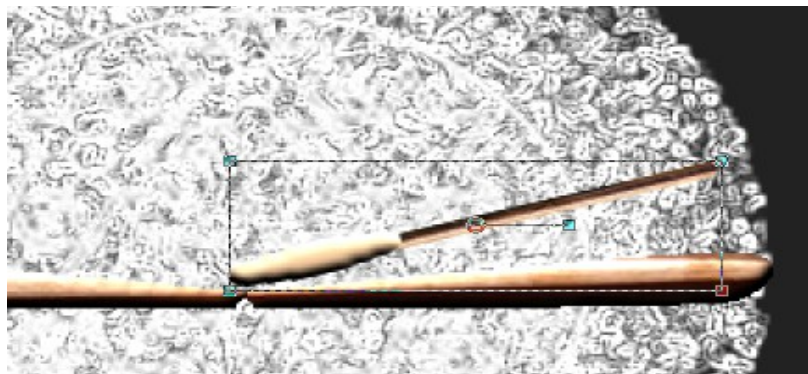
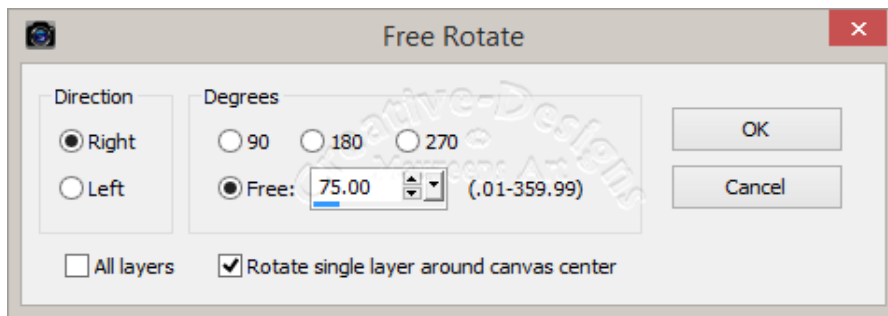
Move this layer down one so it sits under the b45shape.



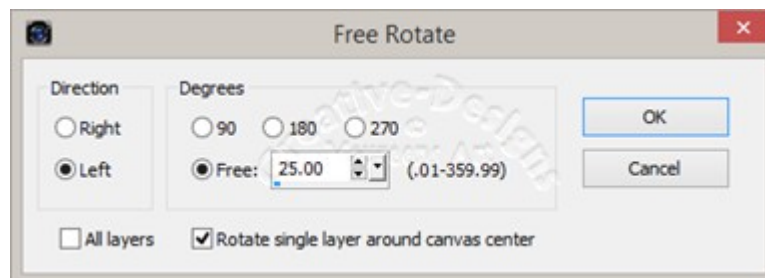
Select the top layer b45 and Merge Down to the upright strut.



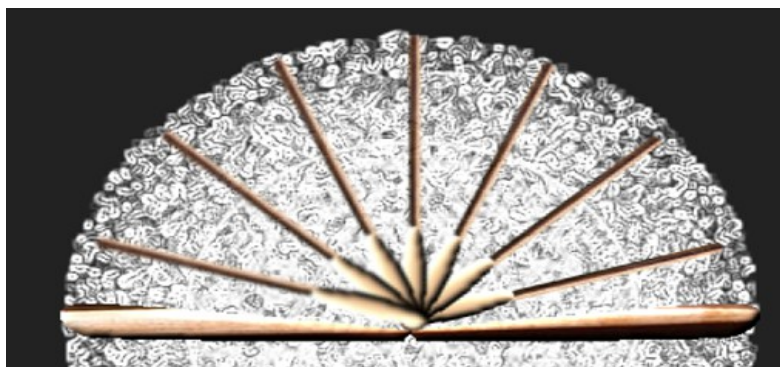
With this layer highlighted go to Image, Free Rotate, set to 75, Direction Right and make sure Rotate single layer around canvas is ticked.



Right click the layer with the strut that's just been rotated and duplicate it. Free Rotate, Change to 25.00., Destination Left. Click on the strut that's just been rotated, duplicate from the Layers palette, Free Rotate 25.



Do this for each strut until they look like the image below.

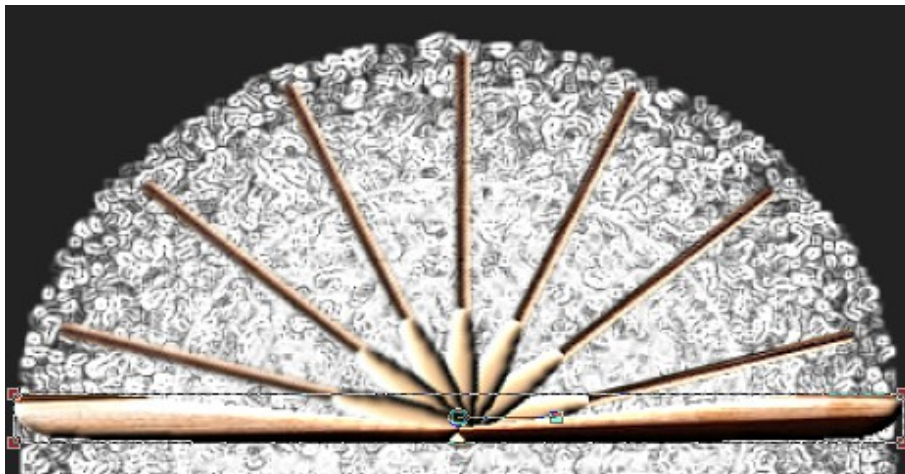


On the Layers palette looking at the two layers of the horizontal struts. They are sitting one on top of the other. Right click the top horizontal strut, Merge, Merge down.

Hide all layers except the upright struts that were rotated. Right click on one, Merge, Merge visible.

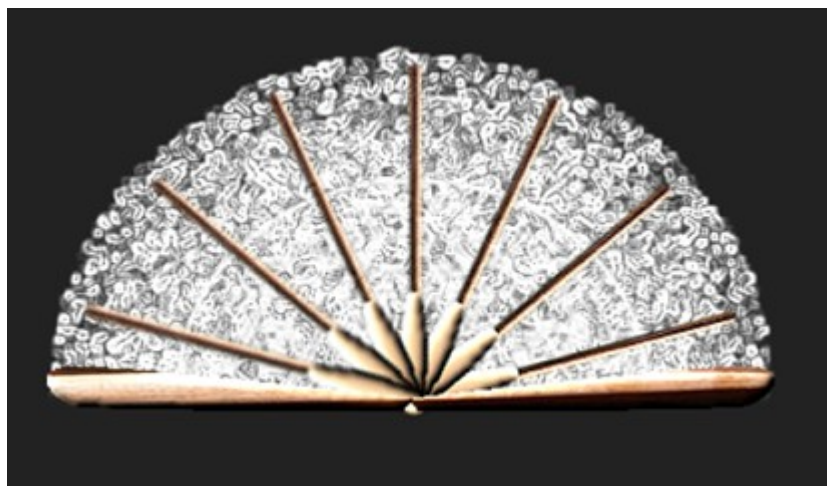
Move the horizontal struts to the top of the stack.

Go to Adjust, Sharpness, Sharpen. Do this for the upright struts too.



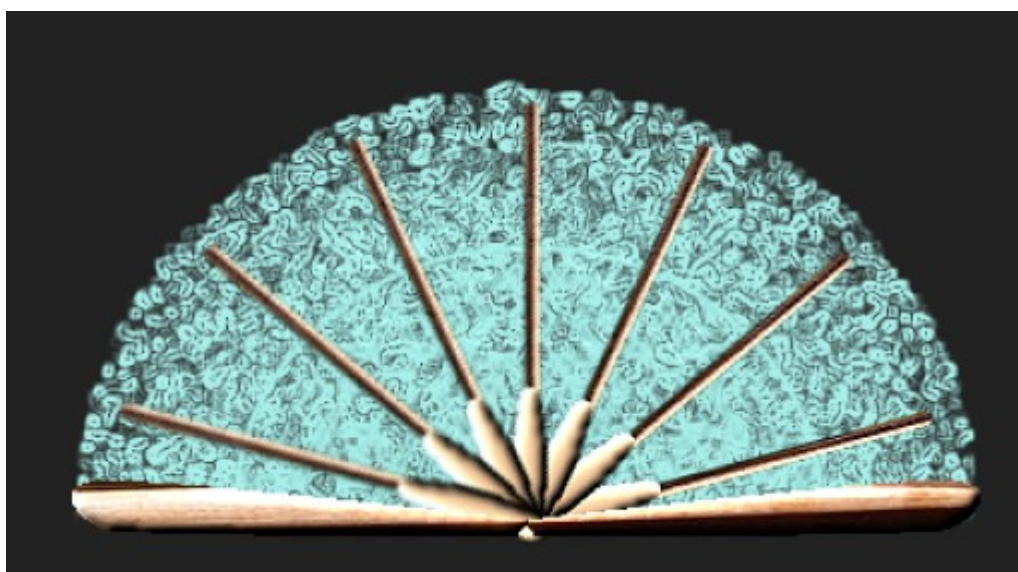
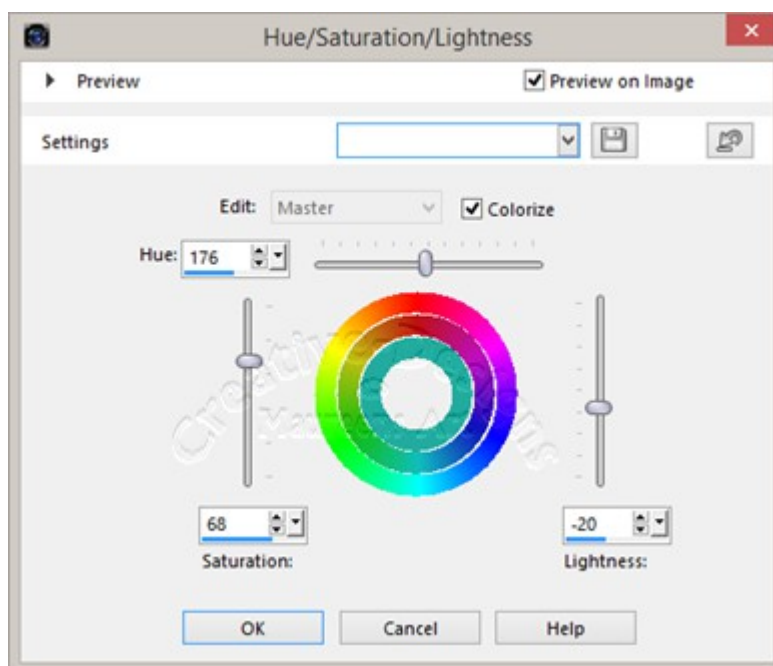
THE FAN

Highlight the fan layer. Select the Eraser tool and brush away all lace below the horizontal struts.



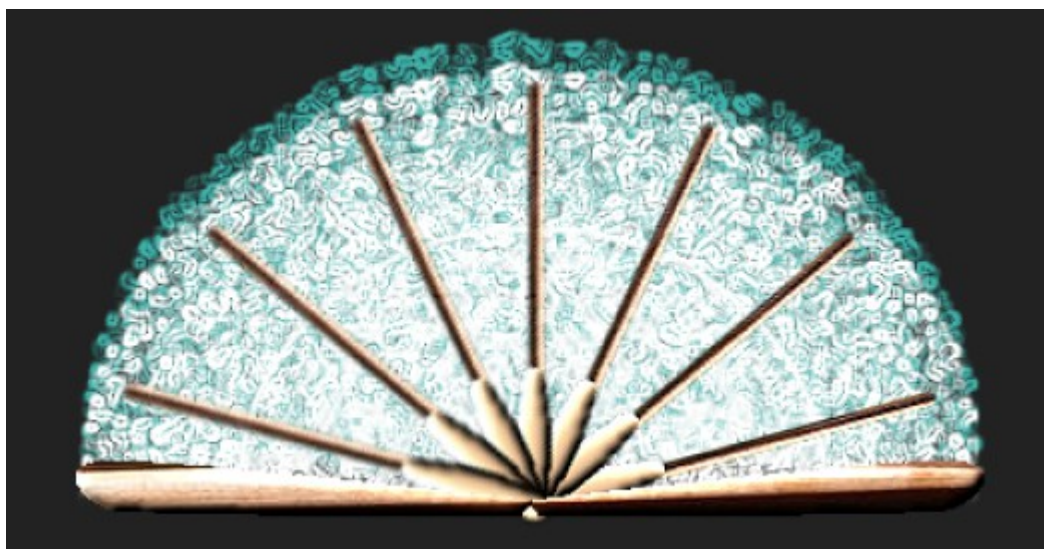
The fan can remain white or make it colourful. To add colour, go to Adjust, Hue and Saturation, Huhg/Saturation/Lightness.

The settings below are only an example. To colour the lace, tick Colourise. Adjust the Saturation and Lightness sliders as well as the Hue to reach the colour you desire. The settings below give a turquoise colour as shown below.



Another nice feature you can do is duplicate the lace, add colour to the original. With the Up key on your keyboard, tap until the colour rises above the white to give the appearance of a coloured lace frill.

Lower the Opacity to 65 so the colour doesn't over-power the white lace.



Let's add a tassels.

First, save your image as a PspImage with a new name before merging layers.

Apply the Visibility toggle to the black layer. Right click on any layer, Merge, Merge Visible. Unhide the black layer.

Drag the tassel image to the top of the stack in the layers palette. Adjust it so it's centre of the two horizontal struts.

The tassel can be coloured just as you did with the lace if you wish.

Select the Ellipse Tool, Ellipse. Background colour a gradient brown, foreground transparent. Draw a small oval in the centre of the struts.

Effects, 3D Effects, Inner Bevel. Use the same settings as you had above only change the colour to white. Click OK. Right click on the button layer and convert to Raster.

Hide the background layer. Right click on layer, Merge, Merge Visible.

Unhide the background.

Select a nice gradient to set off your fan.



This concludes The Fan tutorial which I hope you have enjoyed.



PAINTSHOP PRO TUTORIALS FOR *FREE!*

To learn more about PaintShop Pro, join the free Beginner's Workshop for PaintShop Pro [HERE](#).

Also, you are welcome to join the PIRC Forums where there is a great community of graphic artists all learning together [HERE](#).