



PaintShop Pro Tutorials

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TITLE: PAINTSHOP PRO X7 NEW TOOLS

Software: PaintShop Pro X7

Web Page: [Creative-Designs](#)

Materials Required: [New Tools Supplies.zip](#)

DESCRIPTION

PaintShop Pro X7 has several new and interesting features:

Magic Fill, Smart Edge, Text and Shape Cutter. Let's take each new feature and see how it works.



REMEMBER TO SAVE YOUR WORK OFTEN

FILES

Zip File contains five photographs, one picture tube of autumn leaves, an Easter egg preset shape and PSPImage of a clay pot. The images can be opened directly into the workspace and dropped down out of sight until required, or place them on your desktop. Put the autumn leaves picture tube into the Corel Picture Tube folder. The jd-easter2.jsl is to be placed into the Preset Shapes Folder.

MAGIC FILL

Magic Fill enables you to erase an area by replacing a selected area with a background that matches the surround area, even if it's textured or varied. This is known as a 'Content-Aware' feature that works with your favourite selection tools.

[WEB VIDEO OF THE MAGIC FILL IS AVAILABLE FOR VIEWING HERE:](#)

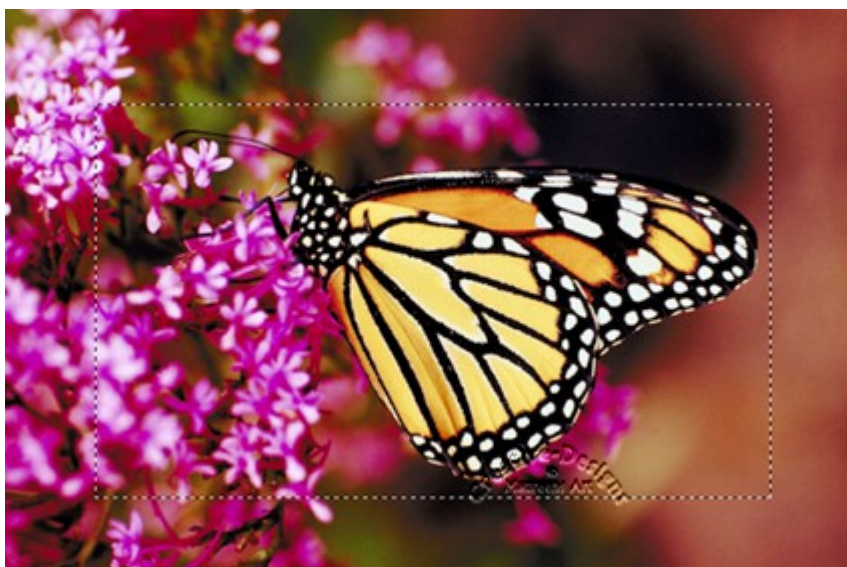
If you have problems viewing this video then you may require an update of Adobe Flash Player.

Open photograph 1 in your workspace.

Select the rectangle Selection tool from the tools toolbar.

Draw out around the butterfly.

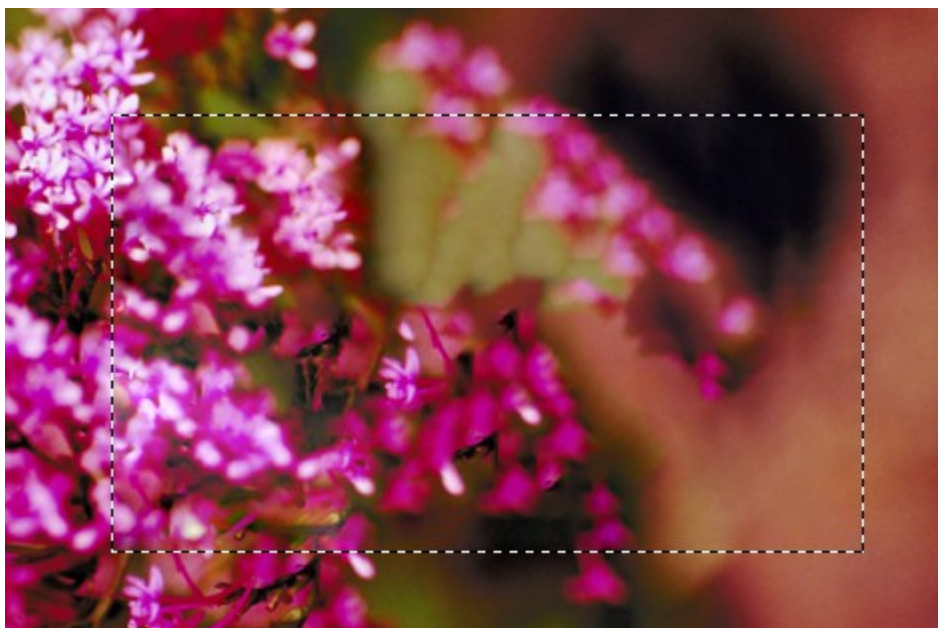
Go to the Tools Options Palette, and click the Action button - Magic Fill.



With just one click the butterfly is gone!

Ctrl+D to deselect.

It's that easy!



Sometimes it may take several tries with the selection tool and magic fill, but it does eventually remove the image.

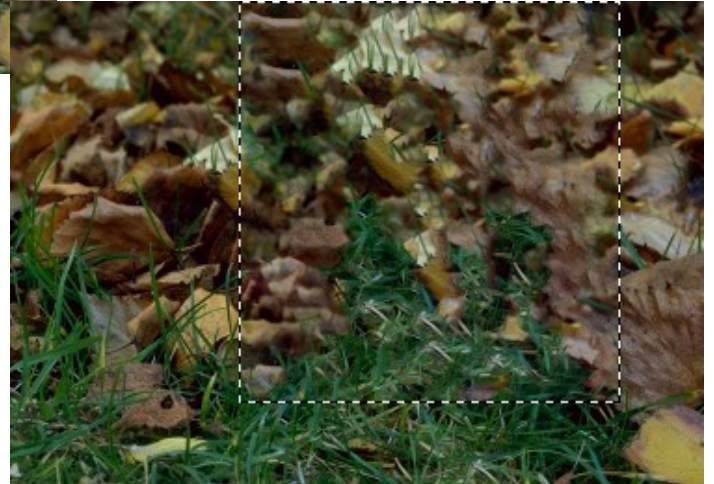


Let's try something a little different. Rather than deleting the object, fill the background with the object.

Open Photograph 4 into the workspace. Duplicate and close the original. The image should now be Copy of Background in the Layers Palette.

Select the Auto Selection Tool.

On the Tools Options Palette, add 2 in Feather, tick Anti-alias and Outside from the drop box.



Draw out a rectangle shape around the flower then let go of the mouse button. The selection has automatically surrounded the flower, or most of it. It doesn't matter if the lower edge is not included.



Go to Selections, Invert. Now click the Action button - Magic Fill.



This could be great for making interesting backgrounds, not to mention fun trying the new Magic Fill.

USE THE SHAPE AND TEXT CUTTER FOR SHAPES

The Shape Cutter button on the Tools Options Palette enables you to create an object from a photograph, instantly! When the Vector object is placed on the image and the button applied, the object is clipped to a new image with the underlying image in the shape.



Open a photograph of your choice in the workspace. I chose children for mine as they are nice subjects for this type of project.

Right click on the image in layers and Promote Background Layer.

Set the foreground to transparent and background to any colour.

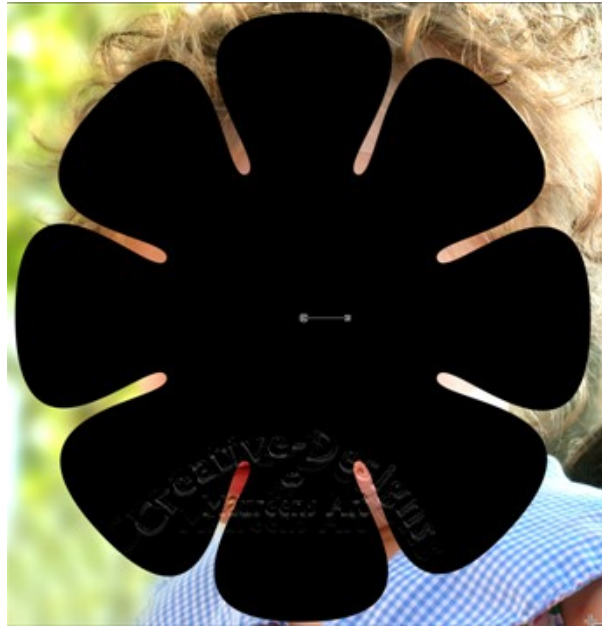
Go to the toolbox and choose Preset Shape Tool. Select a shape you would like to use.

I chose a big flower; it is Corel_11_040, but you can choose your own shape.



Having Retain Style doesn't really make any difference so there's not need to untick the box. Do have ticked Create on a Vector and Anti-alias.

Draw the shape over the image as large as you can.



On the Tools Options Palette Click the Action button that looks like a mask. It only becomes active when a shape is laid down on the canvas.



A new image will be created.

Create different shapes on different photographs and place them onto a canvas and embellish with a few scrap-booking objects.



Open photograph 3 in the workspace.

Go to the Tools Toolbar and select the Preset Shape Tool.

Locate the egg shape - jdeaster.

On the Tools Options Palette, tick Retain style, Anti-alias and Create as Vector.

Draw out the shape on the image.

Click the Action tool. The new shape is now a new image.



Change to the Pick Tool and add effects to your desire.

The object can be saved as a Picture Tube.

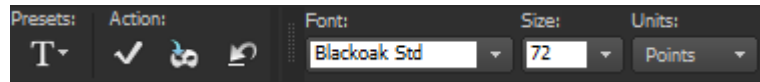
The image below had Inner Bevel added and Vibrancy from the Adjust / Hue and Saturation / Vibrancy.



USE THE SHAPE AND TEXT CUTTER FOR TEXT

Open photograph 2 into your workspace.

Select the Text tool and choose Blackoak.Std size 72 Points.



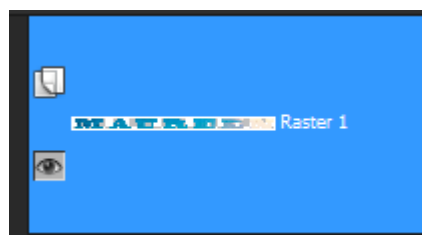
If your name is too long for the image, reduce to size so it fits neatly onto the canvas.

Type your name across a section of either sky, water and beach, it's up to you.

The Text Cutter is now active. Click it.



Your name in text has been cut from the image and now a new image as you will see from the Layers Palette.



Change to the Pick Tool. You can now apply Effects of your choice to your text.



SMART EDGE

This feature used with brushes or picture tubes helps you to keep the brush strokes 'inside the lines' by using 'Content-Aware' technology. Let's see how it works!

Open the the plant pot PspImage into the workspace.

Add a new Raster Layer to sit above the plant pot layer.

Tick the Smart Edge feature on the Tools Options Palette.

Go to the Tools Toolbar and choose the Picture Tube tool. Select the leaves picture tube provided.

Brush on the pot and the leaves will grab to the edges. Smart Edge enables you to keep within the lines.

From this



To this



You can also use the paintbrush with gradients, textures and patterns.

Mirror Horizontal and Vertical are back at last! They are located in Images menu.



PaintShop Pro Tutorials for Free!