

PaintShop Pro Tutorials

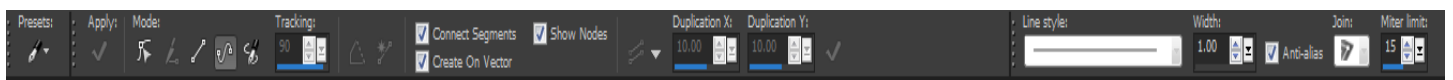
By Maureen Eves-Lavis

Software : PaintShop Pro X4 earlier versions can also be used
Title : Bezier Cut-out with the Pen Tool
Level : Beginner
Materials: Download Picture Tube to use for this tutorial [Here](#)

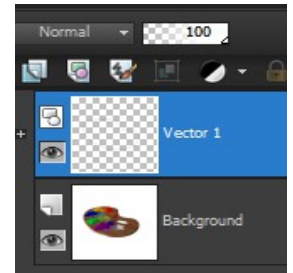
Description:

Learn how to draw a Vector shape from an image, make a cut out for a hole by editing the Vector and either saving as a PSPTube or Preset Shape.

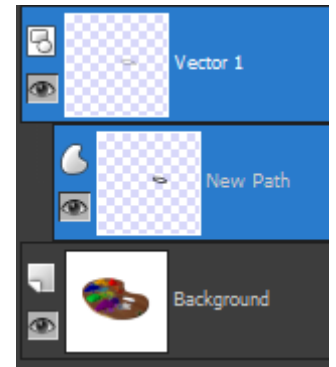
01. Download the Picture tube of the artist's palette and save to your PSP Picture Tubes folder.
02. Open a white Raster canvas size 400x400 and place the picture tube on it.
03. On the Materials palette, foreground colour black, background null (no colour).
04. Select the Pen Tool from the Toolbar.
05. On the Tool Options bar, do the following :
 - a: Width 2
 - b: Anti-alias ticked
 - c: Select the Bezier
 - d: Connect Segments ticked
 - e: Create on Vector ticked
 - f: Show Nodes ticked.



06. With the Pen tool, begin tapping around the HOLE of the art palette. The drawing is automatically placed on a Vector layer.



07. The shape shows on the Layers palette as a New Path.



08. With the Pen tool ----

Right click on the drawn shape on the canvas and select Edit, Select All.

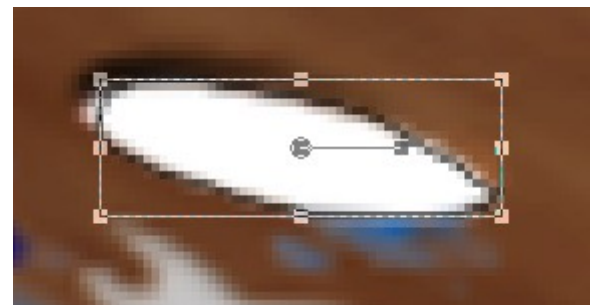
Right click again, Edit, Reverse Contour. Right click again, Edit, Cut.

Right click once more, Edit, Paste.

The Vector shape pastes onto the canvas but unfortunately not in the correct position so that needs to be moved.



09. Change to the Pick Tool, tap on the shape. A bounding box will surround it, touch the centre and a move tool icon will appear, now move the shape into position.

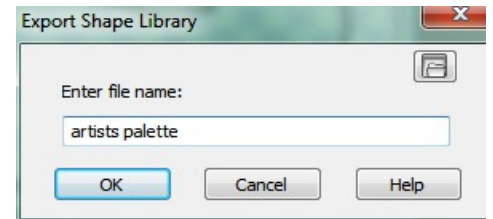


10. Change back to the Pen Tool and begin drawing around the outside of the artists palette. Make sure all contours are closed.

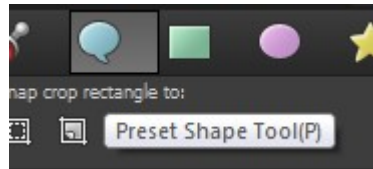
11. Once complete, click the Apply button. Remove the background image. Change the name of the New Path to artists palette.

12. You may want to resize the artists palette shape and also crop it.

13. Go to File, Export, Shape - save as artists palette.



14. Open a new Vector canvas.



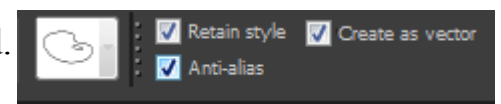
15. Select the Preset Shape Tool and locate your newly created shape in the Categories.



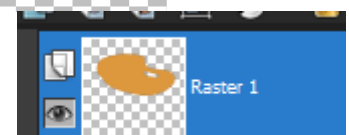
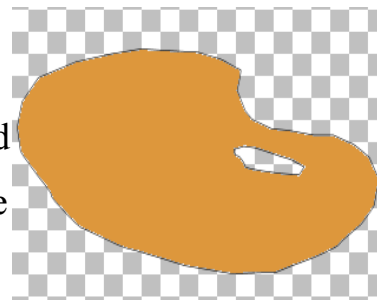
16. On the Tools Options bar, ensure the Retain Style is ticked.

Now, draw out your shape to any size you like. Remember, this

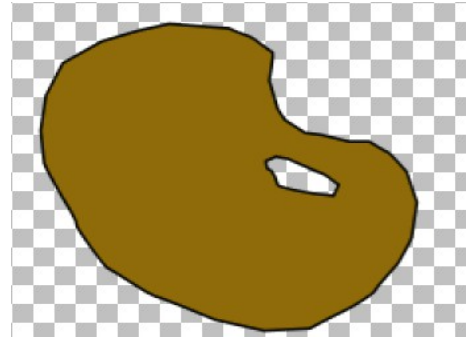
shape is still a Vector and editable. To make the nodes visible, just click the Pen Tool.



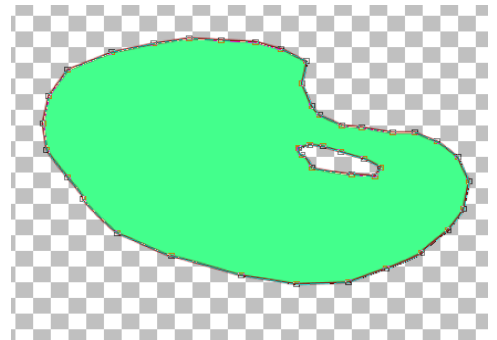
17. Select the Flood Fill tool and choose a foreground and background colour and fill the shape. Once you use any colour, texture or pattern the image is no longer a Vector and becomes an uneditable Raster.



19. Select the Preset Shape Tool again, this time untick Retain Style. Choose a foreground and background colour, even increase the Width of the Stroke.



20. The outline is still an editable Vector even though it now has a background colour. Select the Pen and the nodes will show for editing.



This concludes the Bezier Cut-out with the Pen Tool Tutorial. I do hope you have learned something from this information.

You maybe interested in another tutorial Shape Tool. This is similar to this tutorial only rather than using the Bezier mode, the Ellipse Shape Tool is used. [Shape Tool](#)