

# PaintShop Pro Tutorials

By Maureen Eves-Lavis

**TITLE: THE CLONE BRUSH**

**Software:** [PaintShop Pro X6](#)

**Web Site:** [Creative-Designs](#)

**Materials Required:** [Clone Brush Zip](#)



## DESCRIPTION

Learn how to use the Clone Brush to extract images. With a pretty flower photograph and a little painting create a stunning graphic image.

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**REMEMBER TO SAVE YOUR WORK OFTEN**

## CLONE BRUSH AS AN OBJECT EXTRACTOR

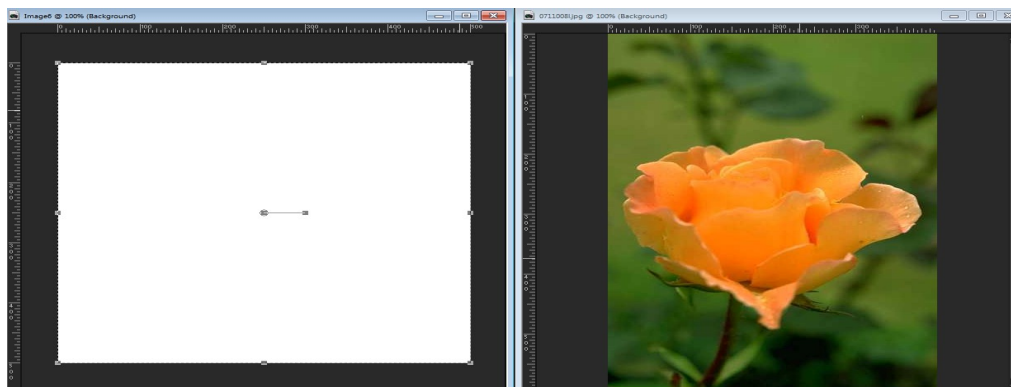
You may not think of the Clone Brush being an extracting tool, but it is, as well as painting images.

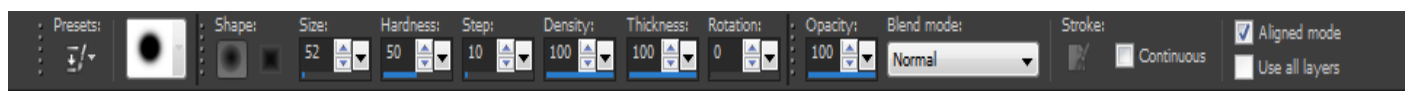
Open a new Raster image 500 x 500 pixels, with a white background.

Add a new Raster layer.

Open the yellow rose image in the workspace.

Go to Window on the Menu bar and select Tile Vertically.





Select the Clone Brush from the Tools Toolbar.

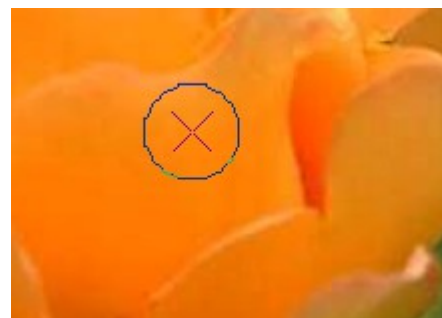
From the Tool Options Palette apply the following:

- Size 32,
- Hardness 60,
- Step 10,
- Density 100,
- Thickness 100,
- Rotation 0,
- Opacity 100,
- Blend Mode normal,
- Continuous, unticked,
- **Aligned Mode ticked** - it is important to make sure this is ticked.
- Use All Layers unticked.

By having Aligned Mode ticked you can paint/clone the image and even lift the brush and start again without it messing the painting. It will continue where you left off.

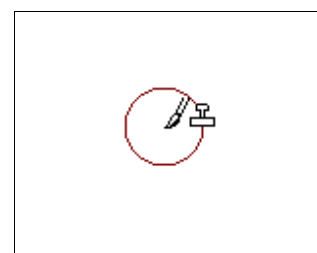
Untick this feature and each time you place the brush down on the canvas the area you selected will clone. When the brush is lifted that same area selected will paint over and over each time you lift and paint.

Place the Clone Brush on the flower image in the centre and right click with the mouse or use your pen and tablet. This places the starting point of cloning.



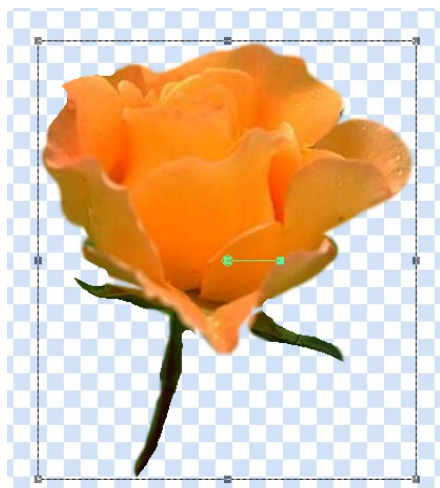
Lift the brush and move over to the centre of the transparent Raster 2 layer.

The brush icon changes to the one shown on the right.



Begin painting on the transparent layer following the circle with the X in it around the flower. Try not to go over the edge too much. If you do happen to go over the edge, the Eraser can remove these pixels after painting.

Once the flower is painted, remove the white background layer. You can resize, enhance and saved as a Psp Picture Tube.



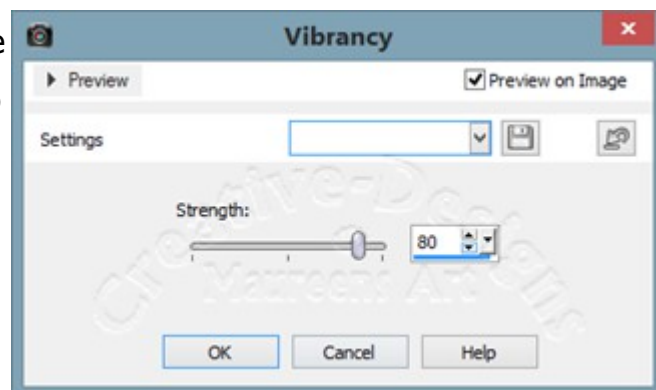
Tubed Flower

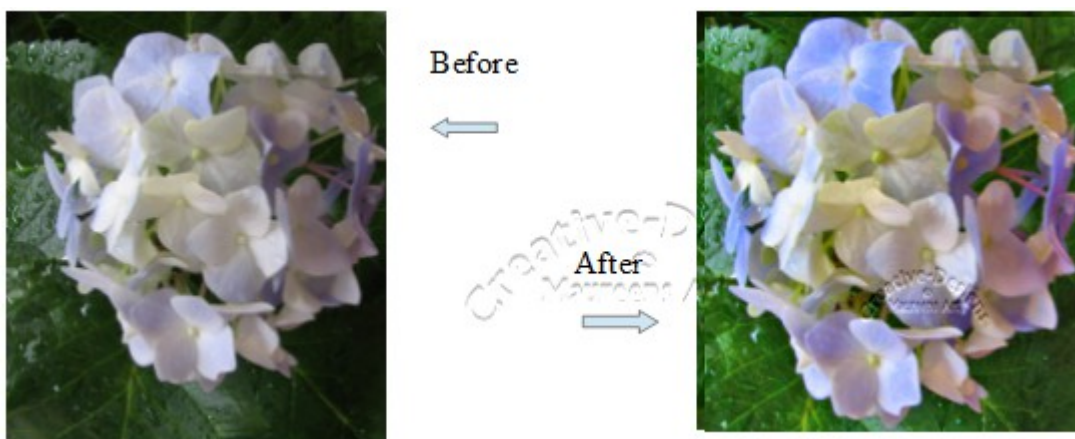
With the single flower on its transparent background, go to File, Export, Picture Tube. Give the Tube a name and click OK. Now you have a lovely tubed flower to use again and again.

### CREATE AN ARTISTIC IMAGE WITH THE CLONE BRUSH AND VECTORS

Open the image provided in your workspace. Duplicate it - Shift+D, close the original (background).

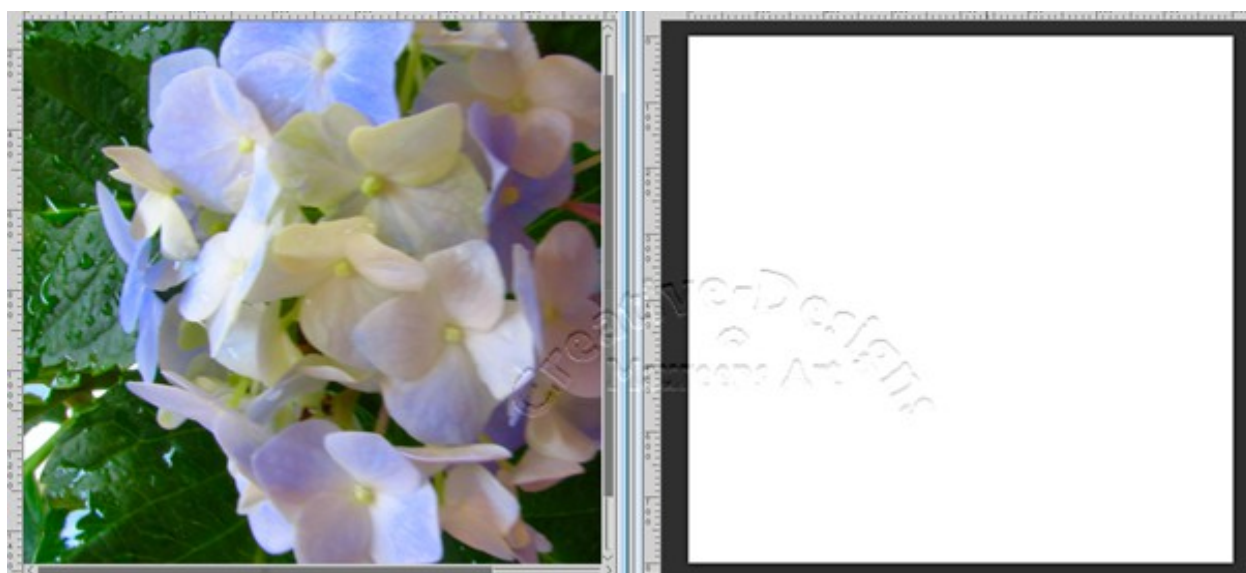
From the Standard Toolbar, select the Enhance tab. When it's opened choose One Step Photo Fix. Next go to Adjust on the Menu bar, open Hue and Saturation, and select Vibrancy. Move the slider along to the the right. I gave it 80% as I wanted my image to be of high colour. Save this file as a .jpg, but keep the image open in your workspace.



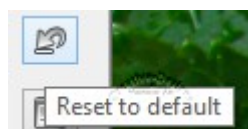


Open a new Raster image 800x500 pixels with default resolution.

Go to Window and select Tile Vertically. Both the canvas and image will be side-by-side.



Select the paintbrush. Go to the brush Presets and click on Reset to default.



There are two brush shapes on the Tools Options palette, select the round brush. There is no need to change any settings as the brush has been set to default for this purpose.

Holding the Ctrl key; changes to the Dropper tool, when you let go of the key the dropper will resume to the brush. Very quick and easy to pick up colours then paint.

Go to various colours on the flower then paint strokes across the canvas in a diagonal way.



Select the Smudge brush with a size of 80 and begin smudging the paint.

When smudging is complete, add a little more vibrancy.

With the Soften brush, gently brush over the entire canvas.

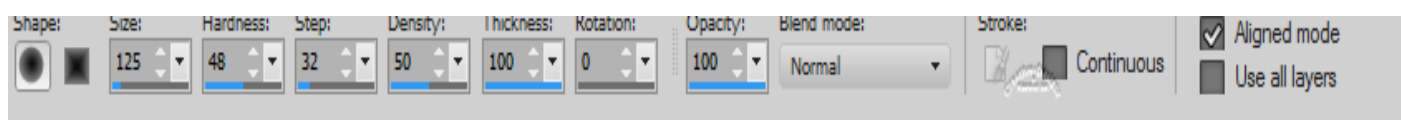
When done, you image should look similar to the one on the left.

Don't worry if your colours differ slightly to mine.



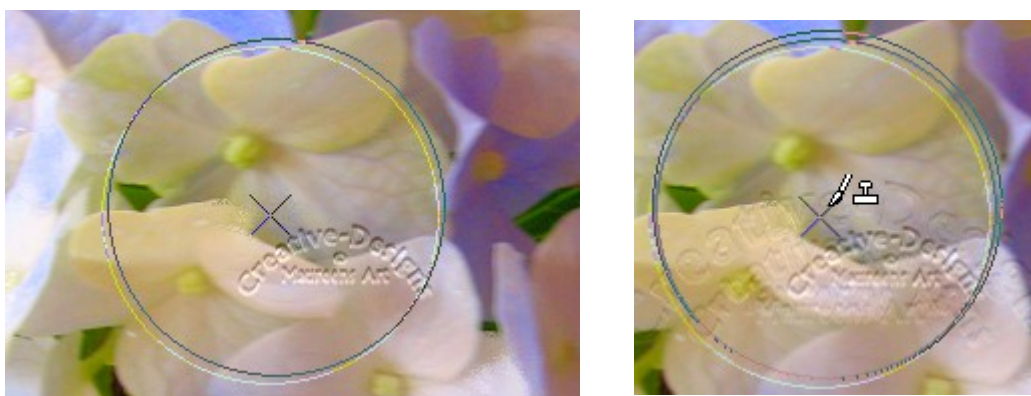
Add a new Raster Layer. Hold the Shift key whilst clicking on New Raster layer on the Layers Palette, doing this eliminates the New Raster Layer window.

Select the clone tool from the Tools Toolbar. On the Tools Options palette apply these settings:



- Size of 125
- Hardness, 48
- Step 32
- Density 26
- Opacity 100
- Continuous Unticked
- Aligned Mode Ticked
- 

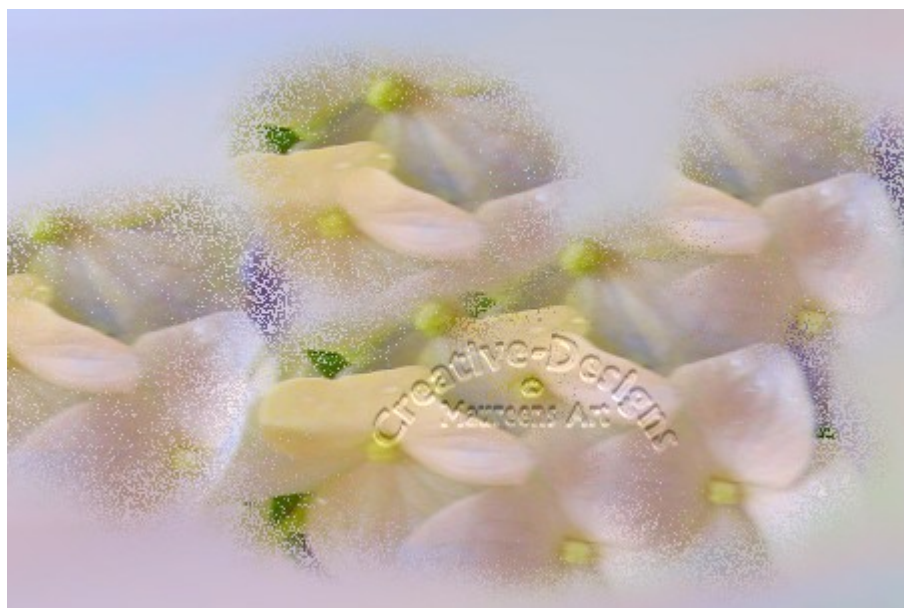
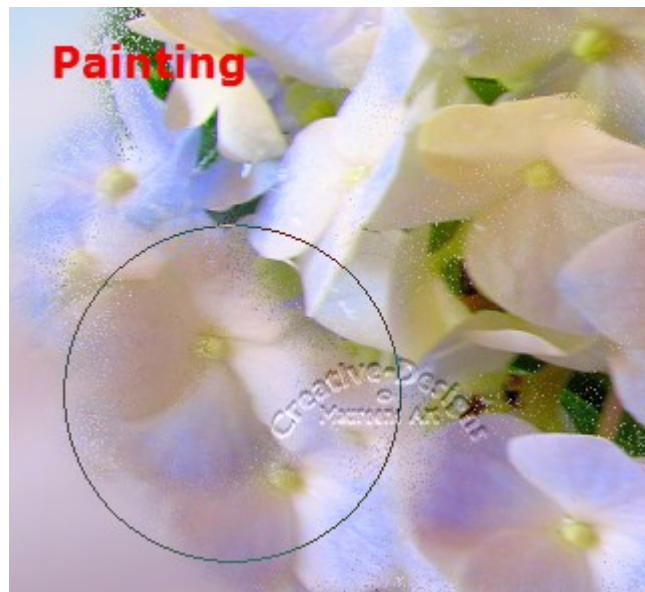
Centre the Clone brush on the flower and *Right Click*. The large ring is the brush size, the x is where you touch down.



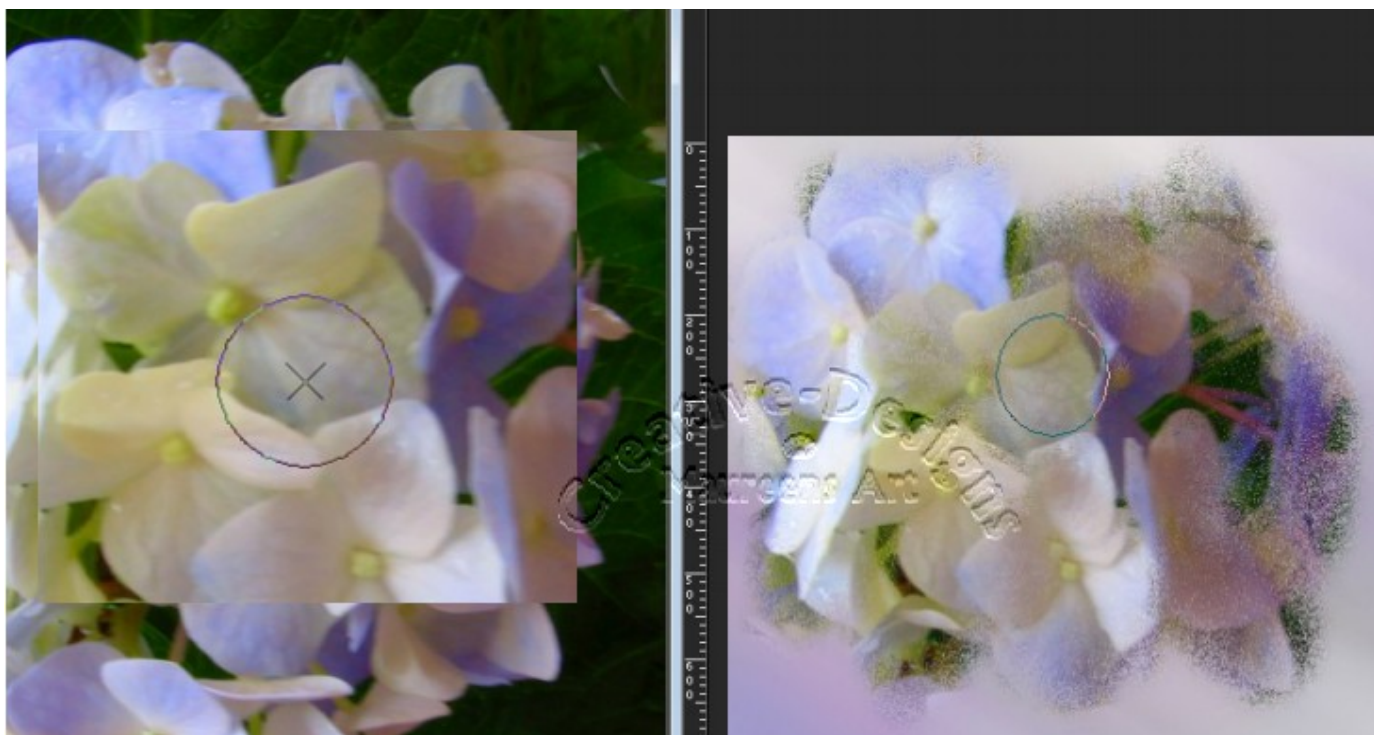
Move over to the canvas. Set the brush down in the centre and begin painting. Follow the brush on the original image so you can keep track of where you are going. Remember, it's okay to lift the brush and paint again.

You probably have a bit of greenery on the edges, let's blend it in. With the Clone brush again, this time **untick Aligned mode** and increase the Density to 80.

Tap down on a bright flower and paint onto the painting lightly. It will produce an Impressionist look around the edges of the flower.



When you are satisfied with your cloning. Change to the Pick tool, go to Objects, Align, Centre in Canvas. Reduce the size of the painting using the bounding box. Make sure the Mode is set to Scale. It should fit nicely in the centre of the canvas. Now to apply the vector effects.



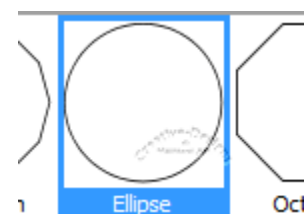
### ADDING A FRAME

Duplicate the painted layer and make sure it's highlighted while the next step is done.

Go to the Tools Toolbar and pick the Preset Shape Tool. Go to the Presets drop box and choose the Ellipse.

On the Tools Options Palette apply the following settings:

- Retain Style: Unticked
- Anti-alias: Ticked
- Create on a Vector: Unticked
- Line Style: Solid
- Width: 8

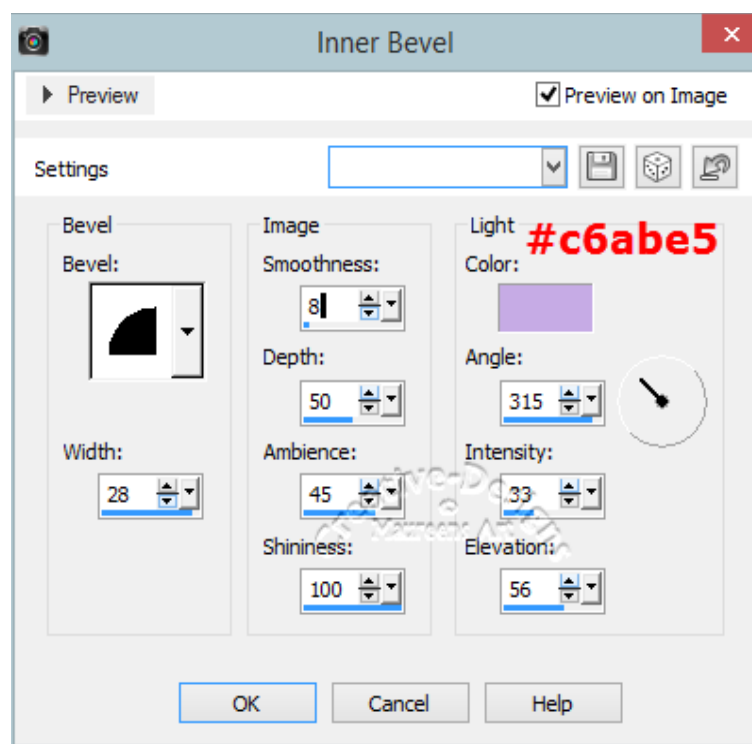


Colour of Foreground: #4d429c Background Transparent.



Draw an oval over the painting.  
Go to effects, 3d effects, inner bevel  
and use the settings given here.

This produces a shiny ellipse over the  
flowers.



With the eraser, size 50, ellipse  
layer highlighted, brush away a  
little of the ellipse so the flowers  
drape over the top.



Add a shadow of Vertical 5 and Horizontal 5.

Right click, Merge, Merge All. The image requires a little cropping.

Go to image on the menu bar, add borders, and add a white border of 10 all round.



With the magic wand, select the border with a tolerance of 1. Add effects, inner bevel and use the same settings as above. Repeat the border again but increase size to 20. Apply the same Inner Bevel. Add a little Sharpen - twice.

Your clone painting is complete. Your finished painting should look similar to mine. It won't be identical because it's your painting.



To learn more about PaintShop Pro, join the free Beginner's Workshop for PaintShop Pro [HERE](#).

Also, you are welcome to join the PIRC Forums where there is a great community of graphic artists all learning together [HERE](#).