

Digital Art

with

PaintShop Pro

By

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TITLE: FLOWER PAINTING WITH ART MEDIA PAINTSHOP PRO

All versions with Art Media

MY WEB PAGE: [CREATIVE-DESIGNS](#)

MATERIALS: VISMAN LAKESIDE REFLECTION PLUGIN OR FLAMING PEAR, FLOOD, SMALL BACKGROUND IMAGE OF SKY - OPTIONAL.



Descripton

Paint a pretty flower with PaintShop Pro Oil Paints in Art Media, add Layer Styles to create a reflection and an option of applying a water feature with Flaming Pear Flood or VisMan Lakeside Reflection. Visman Lakeside Reflection is just one of a set of plugins. You can download the free plugins and sky image [HERE](#).

Remember to save your work often

To begin open a new image - Art Media Background 800 x 800. Enable fill colour and choose a nice soft light blue, I chose #d1348d.

Select the Oil brush - Open the Mixer palette. Apply these colours to the palette. You can choose your own colours if desired.

#dfe5f5 Pale Blue

#f14eb1 Pink

#a55170 Deeper Pink

#901055 Burgundy

#45603c Green

On the Mixer palette at the top are three icons. Mixer tube, Mixer knife and Mixer dropper.

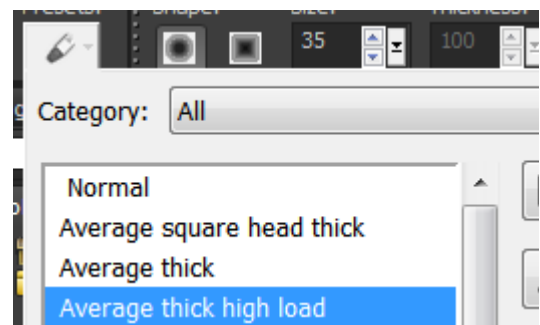
The only one we will be using is the Mixer dropper.

Add a New Art Media Layer.

On the Tool Options palette are all the controls for the brushes. Presets, shape, size, thickness, rotation, head tracking, head loading, viscosity, firmness, bristle size, auto clean, clean and trace.

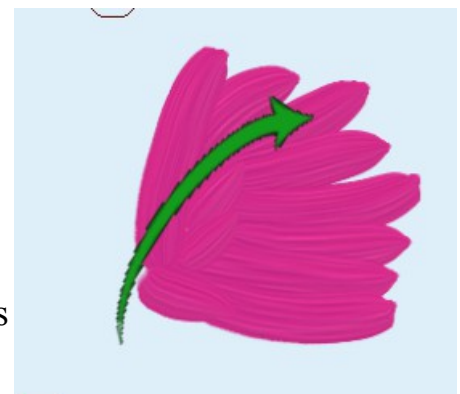
I want to tick the Auto Clean and always make sure it is ticked unless you want to blend/mix paint.

Open the Preset and select Average thick high load.



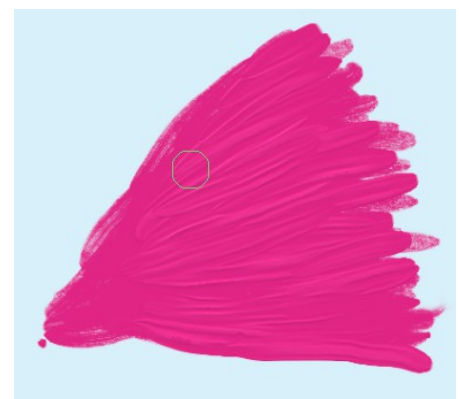
The shape of the brush will be round. Set the size for the Oil brush at 26, Head loading 46, Viscosity 69, Firmness 26 and Bristle size 15.

Hold the pen in an upright position and paint small sweeping strokes upwards and towards the right so they resemble a banana shape.



Change to the Palette knife, Light loaded preset. Brush size is 12, round shape and remember Auto clean.

Start at the pointed end of the flower and push the paint scratching it up and out.



When you reach the top, do very light gentle strokes until the flower head looks like this.

Select the Oil brush again, this time choose the deeper pink and apply paint strokes from the left to about half way up the flower.

Don't worry if it looks a bit messy, a lot of blending will be done after this.... plus more paint of course!

Select the Smear brush and begin smoothing that darker paint to blend with the lighter pink by brushing from the left to right in sweeping strokes.



Change to the Oil brush again to add a little light pink to the ridges of the flower head then change colour and add a little deeper pink to the valleys, then blend again.

When blending near the top of the flower, reduce the size of the brush to 12 then very gently push the smear brush out to give a soft petal look.



Change to the Palette knife, size 12; alternate between the two pink colours and chip in the paint towards the top third of the flower.

Each time you apply paint, follow with the smear brush and blend.

Apply the burgundy colour and make a few lines as shown in the image on the right.

Smear brush, pre-set Finger and blend those lines.

Change to the Palette Knife, Preset, Light Loaded. With the light pink, chip in going from right to left with very short strokes at the top of the flower/right.

Your flower should now be looking something similar to the image on the right.

It's beginning to take shape!

Add a New Art Media layer.

Select the Oil brush preset, Stroke Fine Detail. Apply leaves and stem. Apply a slightly darker green to give a little depth.

Use the Smear brush preset, Fine with a size of 8 and lightly blend the stem and leaves.



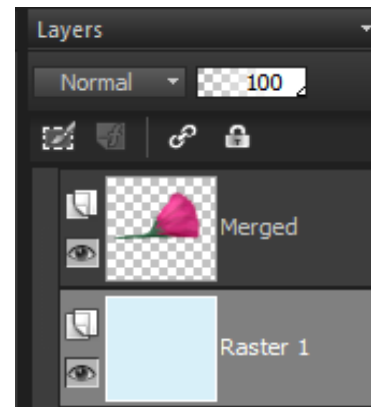
Choose the Dodge tool, preset Small Blend and add dabs of light to the tips of the petals and very lightly on the ridges and top of leaves and stem.

Change to the Burn tool, Small blend and just very lightly paint the lower edge of the flower, leaves and stem.



Right click on Art Media 1 layer (blue background) and Convert to Raster layer.

Merge Visible. The flower is no longer on an Art Media layer and will now be a Merged layer.



Highlight the Merged/flower layer and add a shadow. Effects, Drop Shadow.

Vertical and Horizontal apply 2, Opacity 32, Blur 5, Colour #202020 - Click OK.

With the flower layer still highlighted, right click on the layer and open Properties.

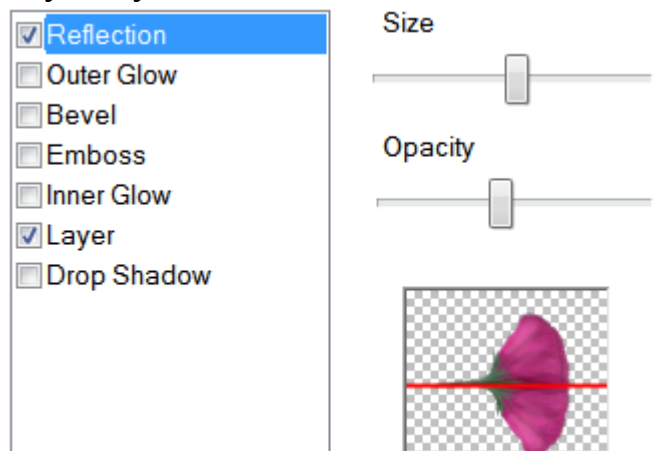
There are three tabs on the Layer Properties.

General, Blend Ranges and Layer Styles. Open Layer Styles.

Tick the Preview on Image box on the top right, this gives you a real time view on the image in the workspace.

Tick the box, Reflection.

Increase the Size and Opacity as shown in the image.



Next part can be a little tricky getting the reflection to line up correctly. Grab the red line and manoeuvre it into the right position. Look in your workspace whilst doing it. When done, click OK. Merge Visible. A fine texture and border or frame can be applied if you desire it. This concludes the Oil Painting with Art Media and the application of Reflection. If you wish to apply a water feature, please follow the next steps.



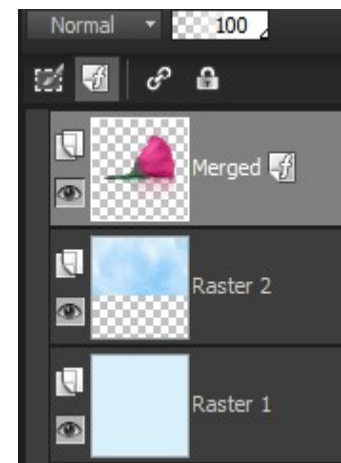
Select the pale blue Raster 1 and add a New Layer.

With the Selection tool, draw out a rectangle from the top of the canvas to just about half way.

Fill this selection with the Sky Pattern. Set the Angle at 341 and Scale at 250. Click OK.

Deselect= Ctrl+D.

Your image should look similar to the one below.

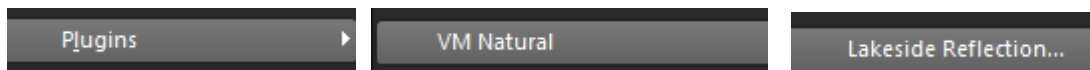


Merge Visible.

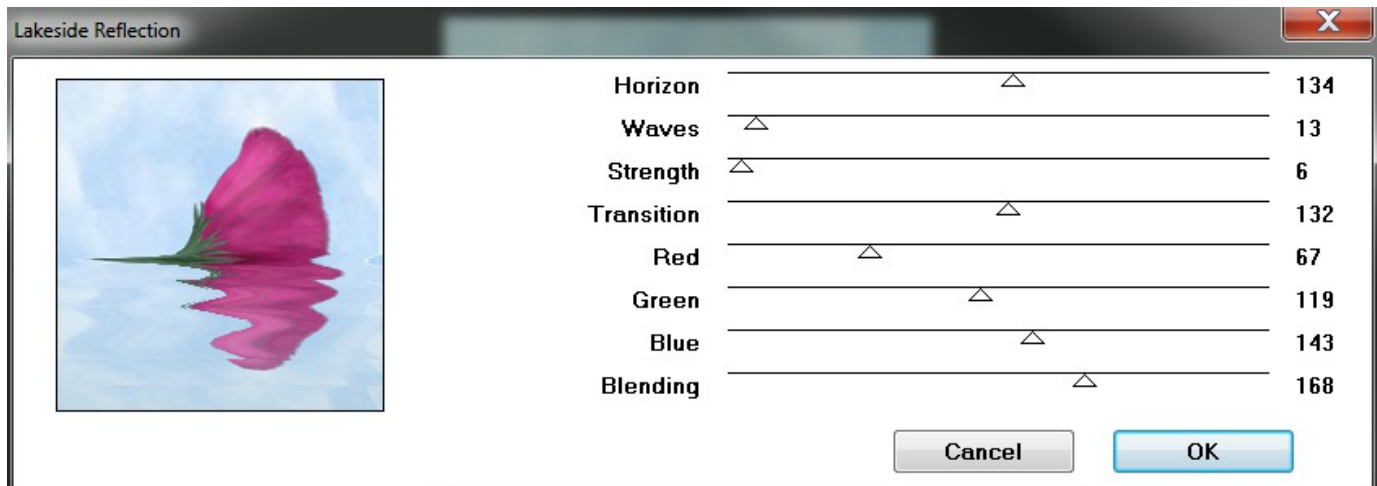
I am choosing the VM Plugins because they are free and easy to apply. If you have Flaming Pear Flood and wish to use that, by all means do so.



From Effects, open VM Natural plugin,



Apply the following settings :

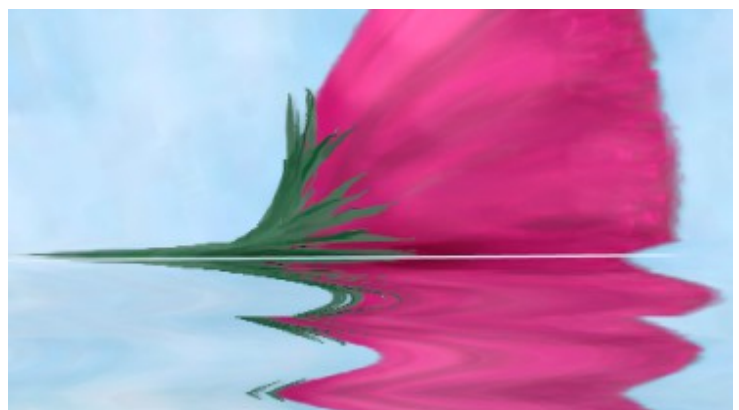


You can see in the preview on the left what your image will look like. When done click OK.

You will get the reflection in the water of the flower and sky.

With the Sky Pattern in the foreground colour palette, select the Pen Tool, Draw Lines & Polygons. Apply a Width of 2. Draw a straight line directly across the middle where the flower and water join. Merge Visible or Flatten.

Apply a new Raster Layer, add your watermark signature or just sign your painting.



Add a frame or complementary frame and your painting is complete.

This concludes the Oil Painting with Art Media and application of a Water Reflection feature.
I hope you have enjoyed painting with the Art Media brushes.



If you enjoy Digital Art and wish to learn more, come to the PIRC Forums where there is a great community of graphic artists all learning together [HERE](#).