

# PaintShop Pro Tutorials

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## TITLE: DIGITAL MARQUETRY

PaintShop Pro X6

Website: [Creative-Designs](#)

Materials Wood Patterns,  
Dingbats / Woodcuts



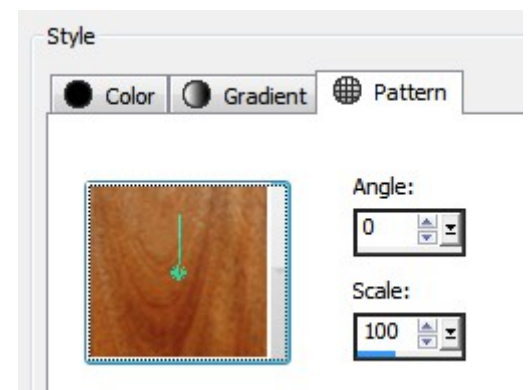
## DESCRIPTION

Marquetry is a craft of applying pieces of veneer to a structure to form a decorative pattern. Mostly, in the case of furniture pieces with geometric shapes. The ancient craft was called 'Inlay' whereby a piece of material is cut out to form patterns. Both are very similar. Marquetry can be created to make beautiful wall-hanging carvings. We will be making a digital marquetry image using dingbats, however selections or woodcuts can also be used.

## BACKGROUND

Open a white canvas 400x400 pixels.

From the Materials palette select the foreground colour box and double click on it to open Material Properties. Select the Patterns tab. Locate a timber pattern. Set Angle to 0 and Scale to 100. Click OK.

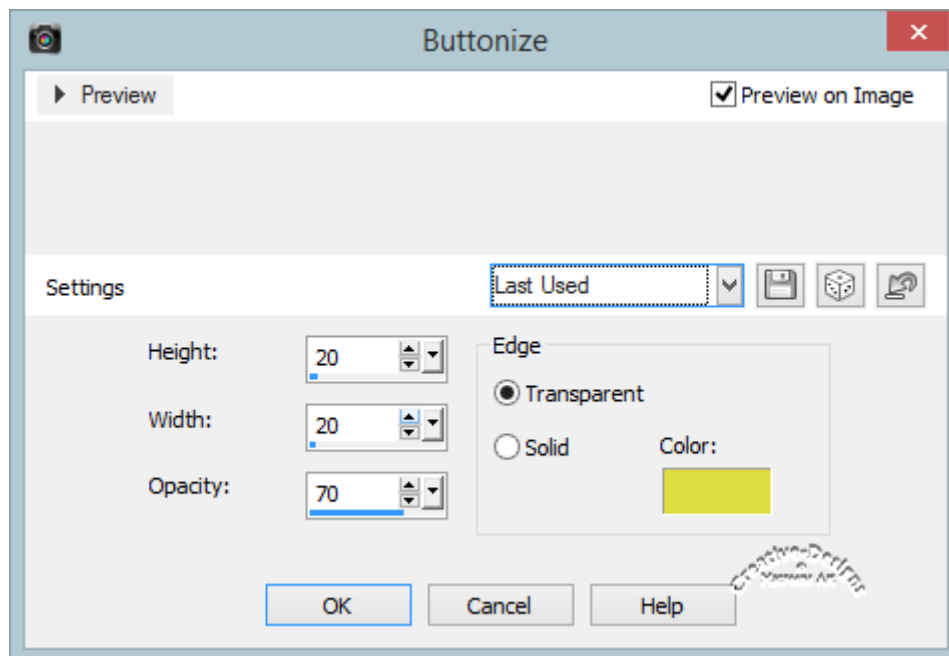
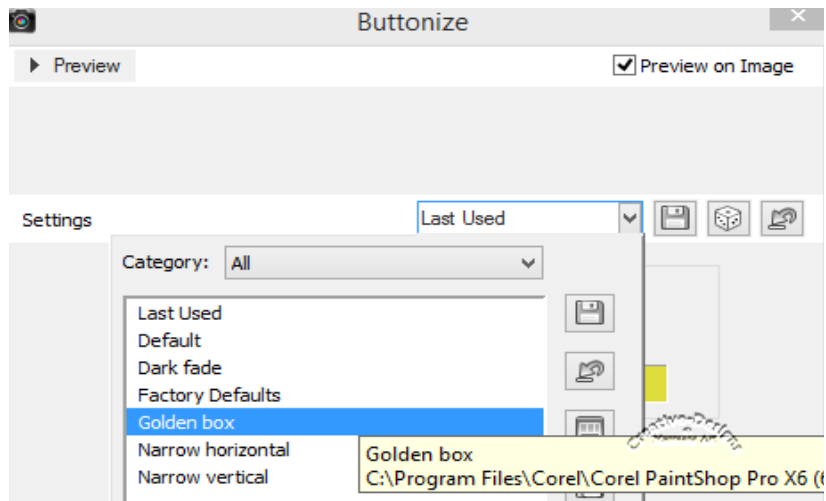


Pick the Flood fill tool from the Toolbar, right click on the canvas and flood fill. Go to Effects, Buttonise and apply the following settings. From the drop-down window,

choose Golden box.

- Height: 20
- Width: 20
- Opacity: 70
- Edge: Transparent
- Colour: Is already selected for the preset.

Click OK.



Your image should now have a nice bevelled edge with a golden, yellow shade.



### CREATE THE SELECTION

Go to Selections, Select all. Back to Selections, Modify, Contract. When the dialogue window opens, add 60. This will give you a perfectly centralised squared selection.



Open Brightness/Contrast from Adjust and apply a Brightness of around 39 and Contrast -3.

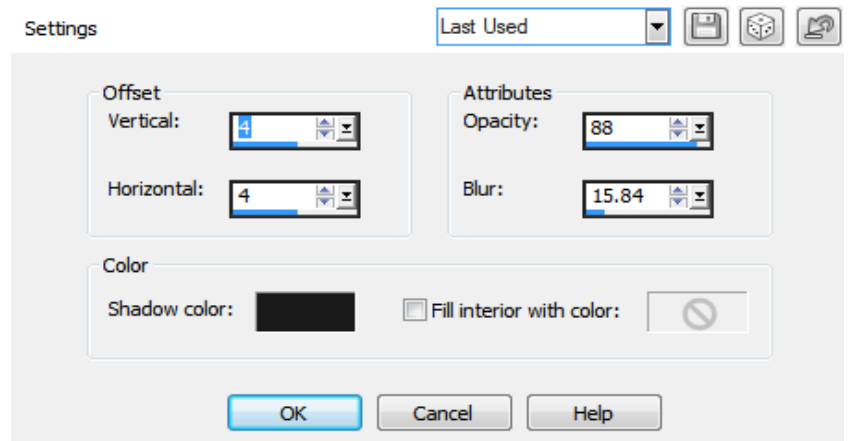
These settings you may have to adjust according to how light you wish the centre to be. Much depends on the type of wood material you have used.

**Do not deselect the selection.**

## APPLYING CUTOUT EFFECT

Go to Effects, Cutout and apply these settings.

Deselect = Ctrl+D



Your image should now look like mine below.

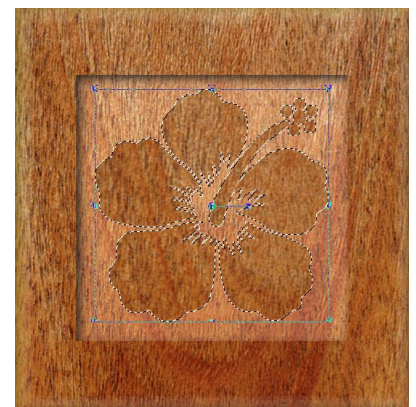


## ADDING TEXT, DINGBAT OR WINDING

Select the Text tool size 250 (this size will vary according to the type of dingbat used or selection), Create as: Floating Selection, Anti alias ticked and Bold activated, Stroke width 0.

Place the cursor in the centre of the box and apply your dingbat or winding. Click on the Apply tick icon on the Tools Options palette.

**DO NOT DESELECT.**

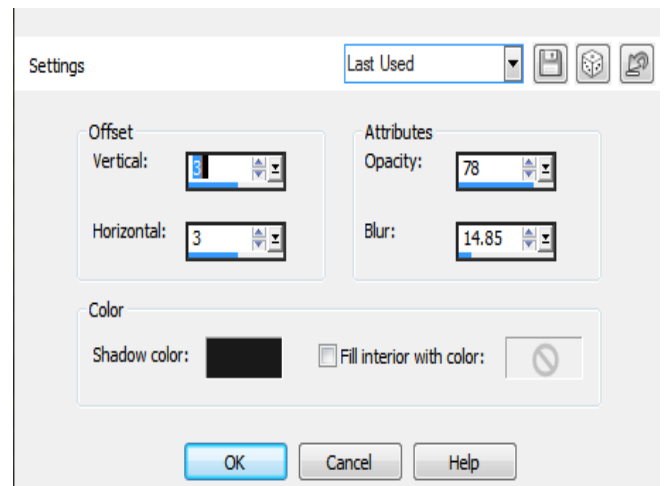




To centre the image, go to Objects, Align, Centre on Canvas. Deselect Ctrl+D.

### APPLY CUTOUT AGAIN

Change to the Pick tool and highlight the image. Go to Effects and apply a Cutout effect again following the settings on the right.



### ADD FINISHING TOUCHES

Give your image a little pizzazz with adding Vibrancy. Go to Adjust, Hue and Saturation, Vibrancy. Move the slider a little to the right. This will apply richness to the timber.

Your Digital Marquetry is now complete.

Experiment with different types of timber, various dingbats or selections and even woodcuts. Some work very effectively and some not, it's a matter of trial and error of what works effectively. It's definitely fun trying though!

**Below are a few examples of what can be achieved.**

