

PaintShop Pro Tutorials

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TITLE: ORIENTAL COLLAGE

Software: PaintShop Pro X6

Web Site: Creative-Designs

Materials Required: [Zip Files Here](#)



DESCRIPTION:

By building up various images on layers and applying blend modes and painting you can create a very effective collage. I am providing the images and brushes for this particular tutorial, however, if you wish to use your own, that's fine, but I would recommend you follow the instructions with my images before embarking on your own designs.

Remember to save your work often to avoid losing work

SETTING UP

Check list of items for the collage.

- Photograph
- 2 Embellishments - umbrella, fan
- Brushes - Texture, Text, Sprinkle, Bending light, bamboo, Lantern, honeysuckle brush. These should be unzipped and placed in their relevant folders. With each brush will be a *PspBrush* and *PspBrushScript*. Both files go into the brushes folder.

Tip: Always create a new folder in your Brushes folder with the name of the brushes you are adding. By doing this you keep your brushes separate and categorised. All brushes are not lumped together. It is also advisable to work in Tabbed Documents when doing collage.

NEW IMAGE

The collage will be a relatively large image to begin with and can be resized for showing if you wish.

Open a transparent canvas of 1500x900, add a new layer. I did not mention resolution, but I always use 300. If your PC cannot accommodate large images, then use a lower resolution, say 150 ppi, I wouldn't go any lower than this. You need your finished image to be crisp and clear.

Go to the Materials palette and select a background colour #9c7d64, foreground colour #e4f8ef. Click on the Foreground colour box to open Material Properties. Select the Gradient tab, locate Foreground/Background. Style Linear, Angle 126, fill the new layer. Hide this layer for the moment by clicking on the -minimise icon.



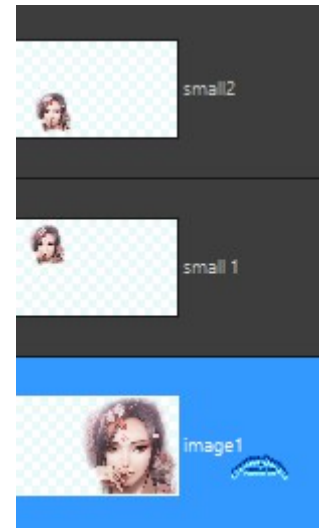
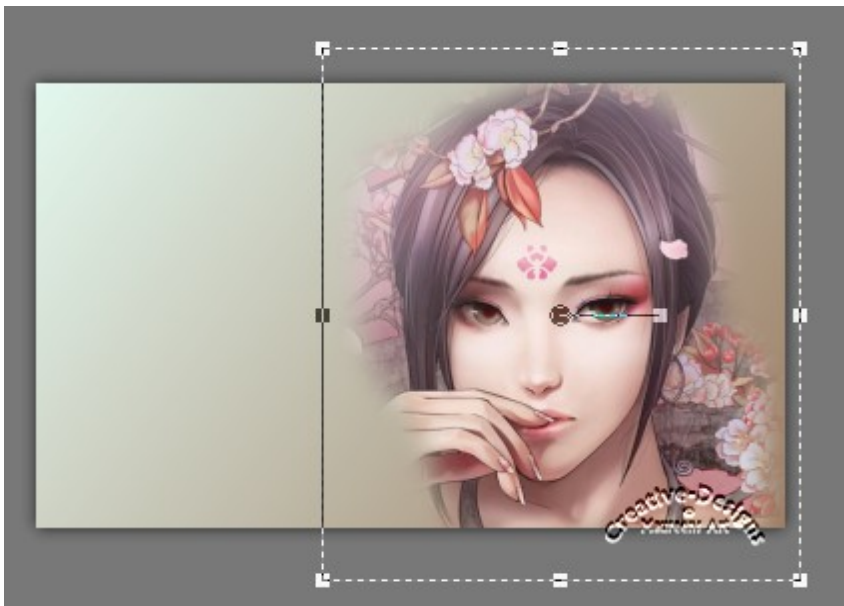
Open oriental lady image in PSP. Duplicate image then delete background image.

- Selection Tool:
- Selection type: Ellipse
- Mode: Add(Shift)
- Antialias: Ticked
- Feather 68

Begin to draw out the ellipse beginning at the top of her right cheek (looking at the image). Don't draw out too far or you will go over the edge. To view the selection, go to the Layer palette, right click on the image and Promote Selection to Layer. Close the eye on the background so you have a good visual of the selection.

Rename this layer to image1 then delete the background image as it is no longer needed.

Copy the selection and paste onto the gradient background as a New Layer. Rename this new layer as Image1. The new layer will be slightly larger than the canvas, but that's okay.



This Image1 needs duplicating twice to make the smaller images, so do that now. Rename these images to small1 and small2.

Go back to the image1 and apply these setting with Blend Mode - Multiply then reduce Opacity to 77.

The two other images, reduce their size so one fits above the other as shown in the image to the right. Apply a Blend Mode of Overlay and reduce Opacity to 70.

The top small image, right click and Flip Horizontal. Move slightly to the left and the lower small image towards the right.

Your image should look like the one on the right.



When adding embellishments they must be placed on their own layers. This is why it is important to name your layers.

EMBELLISHING

Stand on Raster 1 layer, add a new raster layer and name it lantern.

Select the Paintbrush and locate the lantern brush. Increase the size 400 colour black Opacity 34, all other settings as is.

ADD THE LANTERN

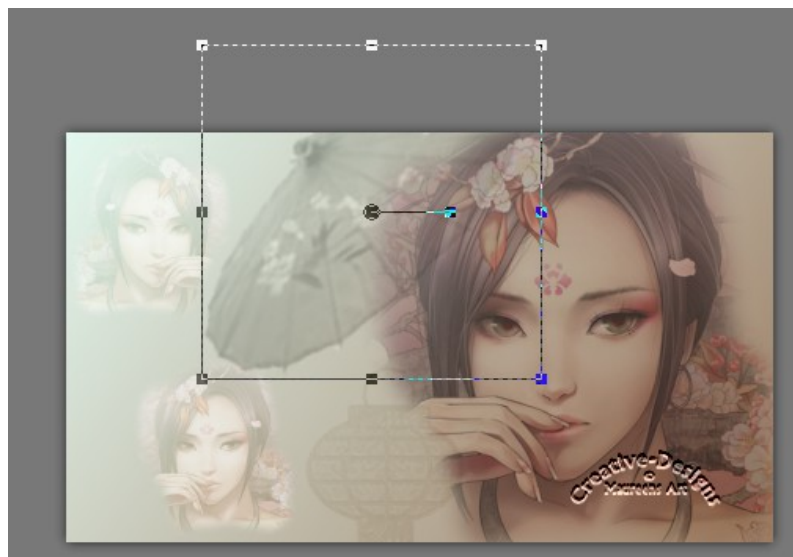
Paint the lantern just on her hand. Apply a Blend Mode of Burn with an 53 opacity. Don't worry if your colours vary slightly as this often happens when using Blend Modes.



ADD THE UMBRELLA

Open the Umbrella image, go to Edit, copy. Go to the Raster 1 Layer to highlight it and Paste as a New Layer. Adjust the umbrella so it's on a right angle. Select the eraser tool and erase the handle.

Apply Blend Mode of Luminance(L). Again, don't be too concerned if your blends vary.



ADD THE FAN

Open the fan.png image. Go to Edit, copy. Go back to Edit and paste a new layer.

Increase the size and rotate slightly. Move the fan as shown below.
Blend Mode - Hard Light, Opacity 63.



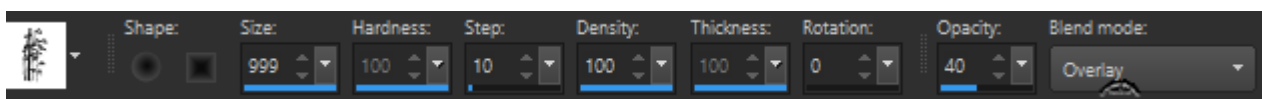
PAINT BAMBOO

Again, stand on the Raster 1 layer and add a new raster layer.

Select the Bamboo brush.

From the Materials palette choose white colour.

On the Tools Options palette select the brush size of 999, Opacity 40, Blend Mode Overlay.



Dab paint onto the new layer - about 3 or 4 at the most.

Go to the Layers Palette and reduce Opacity to 50.



PAINT BENDING LIGHT

Add a new raster layer above the bamboo painting.

Select the Paintbrush and the Bending Light brush.

Go to the Materials Palette and choose a colour of #c49e98.

On the Tools Options palette select the brush size 850 with opacity of 38. Blend Mode of Multiply. Apply some swirls as shown in the image below. To paint strokes in different directions apply Rotation. Be minimal with the brush.

On the Layers Palette, change Blend Mode to Multiply and Opacity to 30.

PAINT SPRINKLES

Go to the top layer and add a new layer. Select the Sprinkles brush and apply a few dabs with the brush. Use two colours - foreground colour #e8a094, background colour #9c7d64. The Blend Mode to be set on the Tools Options palette to Overlay. Size is about 215 with an Opacity of 57. First dab with the background colour, then the foreground colour.

There should be faint sprinkles here and there as shown in the image below.



ADD TEXT

Add a new layer at the top of the Layers palette.

Select the Paintbrush and find the text5 brush. Size 350, Opacity 100, Blend Mode Normal, colour black. Place. Dab the brush down on the far, upper right.

PAINT FLOWERS

Add a new layer at the top of the stack.

We still have the paintbrush. Go to Presets and Reset to default.

Apply these settings for the brush on the Tools Options Palette.

- Size: 70
- Hardness: 50
- Step: 32
- Density: 100
- Thickness: 100
- Rotation: 0
- Opacity: 64
- Blend Mode: Normal

Go to the Materials Palette and select a foreground colour: #b77d6f for the flower.

Background colour of #6b8f6f for the leaves.

Dab little paint strokes over the flowers on the umbrella and then the strokes of green for the leaves.



Save your collage as a PspImage.

Right click on any layer and Merge, Merge All (flatten).

Go to Enhance Photo on the Standard Toolbar and select One Step

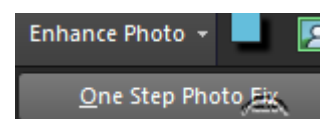


Photo Fix. This will give the image a little more depth.

Go to Adjust, Sharpness, Sharpen and apply sharpen twice.

Next, apply a little vibrancy to the image. Back to Adjust, Hue and Saturation, Vibrancy. Move the slider to 12.

Your collage is now complete.

Try one of your own by experimenting with layers, brushes, images and those wonderful blend modes. I hope you enjoyed this tutorial.

Below is another version of this tutorial



Please visit [PIRC](#) where there are a lot of PSP activities available.

We also have a [PSP Beginner's Workshop](#) to learn PSP from scratch. It's *FREE!*