

PaintShop Pro Tutorials

By Maureen Eves-Lavis

Title : **TRIPTYCH PICTURE**

Software : PaintShop Pro X5

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Home Page : [Creative-Designs](#)

Skill Level : Beginner/Intermediate

Materials Needed :

- [Photograph](#)

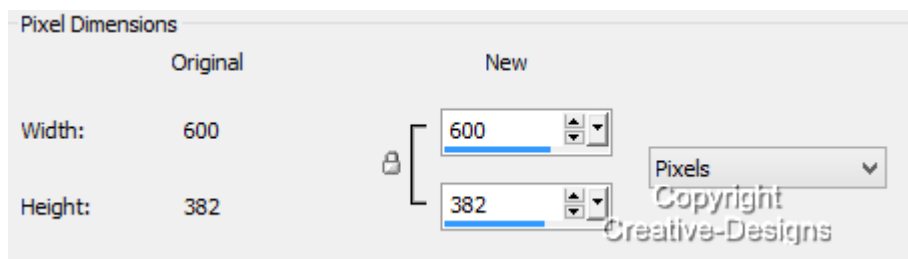


Description : Make your very own Triptych wall hanging with this easy-to-follow tutorial. What is a Triptych? It is an image that is split into three and added to a background to create a very effective image as shown above. It can be three photographs or paintings mounted onto a board and hung with the images side by side with a small space between each image. The tutorial involves making selections, borders, backgrounds, gradients making application of guides, textures and 3D Effects.

From version X4 PaintShop Pro has three work modes, Manage, Adjust and Edit. For this tutorial you will be working in Edit Mode.

Step 1

Open your photograph in the workspace or use the one provided. Make sure your image measures 600x382 pixels.

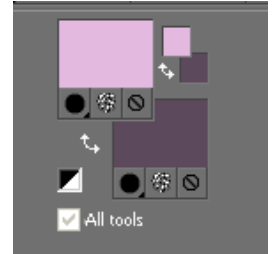
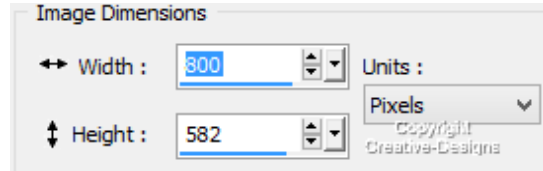


Duplicate then discard the original. You may be prompted to save the original, you can if you wish but it's not necessary.

Step 2

Open a New Image of 800x582 pixels, white background.

Add a New Raster Layer.

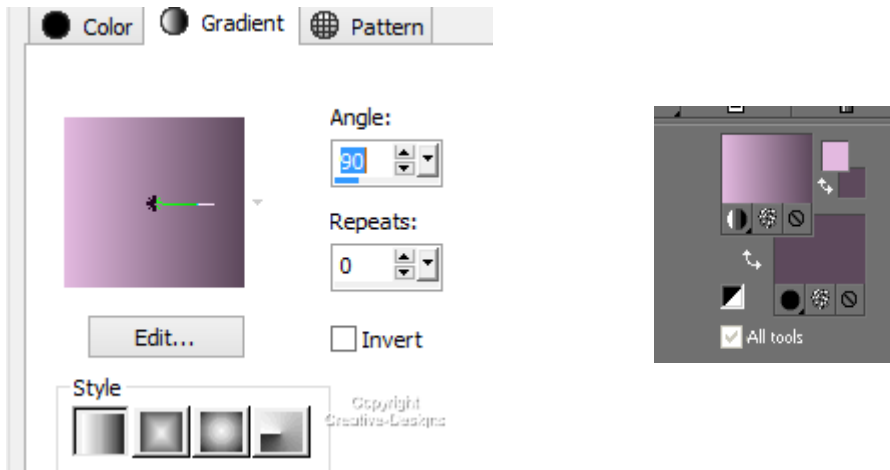


Go to the Materials Palette and select these two colours : foreground #e3b9e0 and background #5d495c. Click on the **foreground** colour to open the Material Properties.

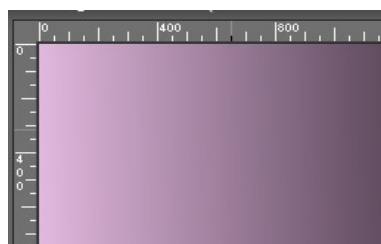
Select the Gradients tab and find Foreground/Background gradient.

Angle 90 with 0 repeats and Linear style.

If you are using a different image with different colours then you may not want the colours suggested here. Pick two colours from your image that will blend nicely. Place a darker colour for the Background and a lighter colour for the Foreground.



Flood fill the canvas at 100 opacity. It should look like the image below.

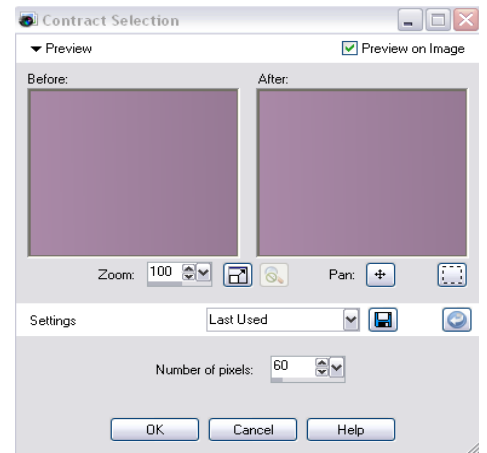


Step 3

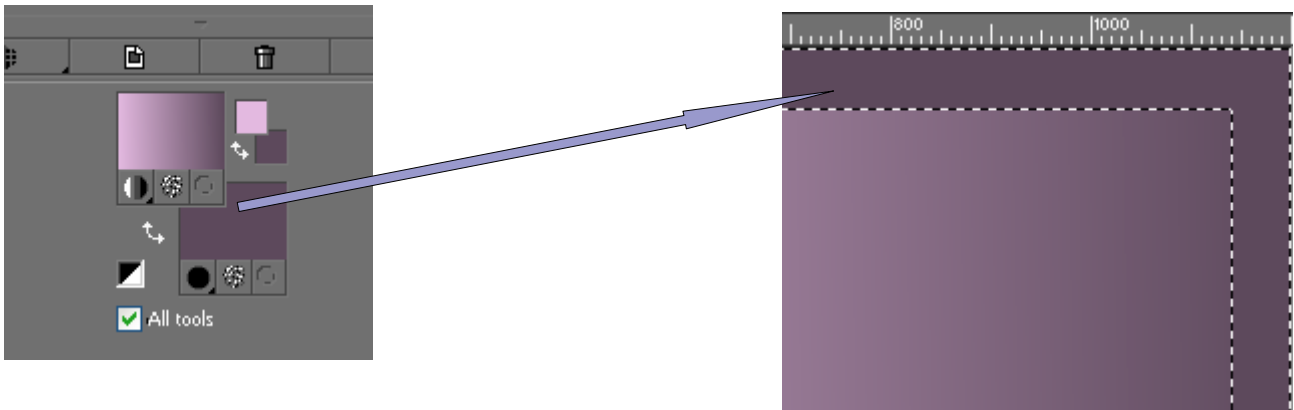
Add a new raster layer

Go to Selections, Select All, Selections, Modify, Contract by 60 pixels.

Go back to selections, Invert.

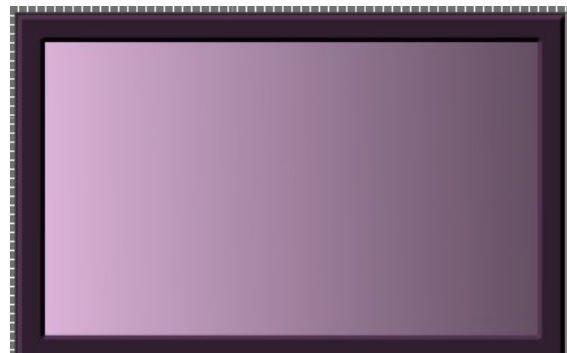
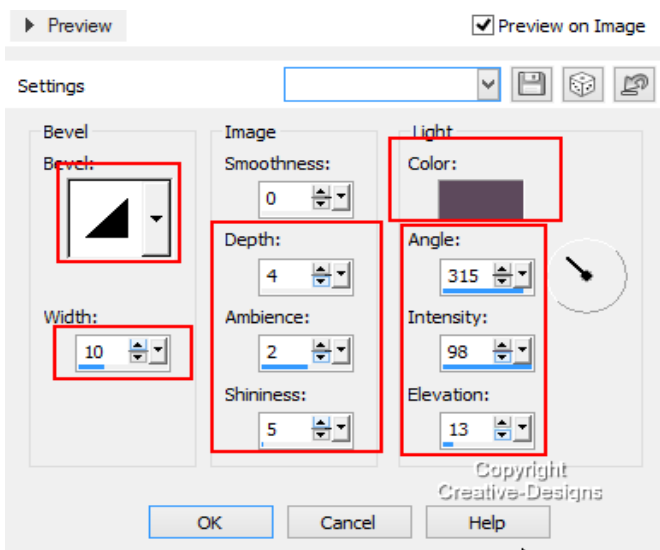


Click with the *right* mouse button and fill with the background colour.



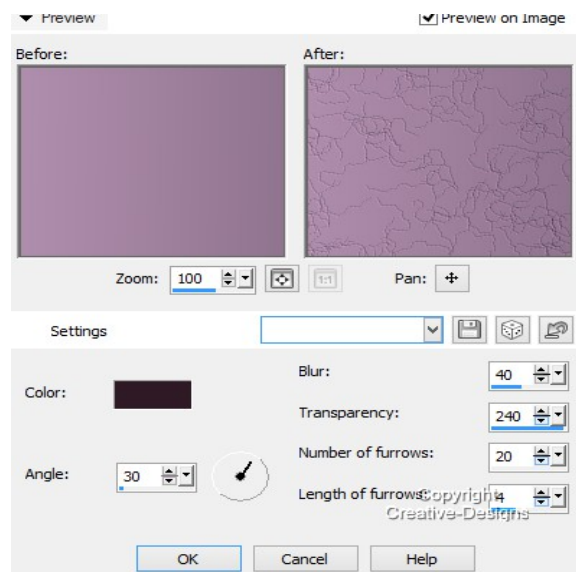
Go to Effects, 3D Effects, Inner Bevel and apply the settings given below.

Colour is to be changed. Hove over the colour box until the dropper tool appears. Go to the Materials Palette and select the background colour.



With the border still active open Effects again, this time choose Drop Shadow from 3D Effects. Vertical -2, Horizontal -2, Opacity 50, Blur 10 and colour black. Click OK. Go back to Effects, Drop Shadow and this time add in Vertical 2, Horizontal 2 and the other settings the same. OK. Ctrl + D = Deselect.

Activate Raster 1, go to Effects, Textures, Fine Leather. Apply the settings below with colour #301924. Click OK.



Time to save your work as a PSPImage – triptych.pspimage Don't close the frame.

Step 4

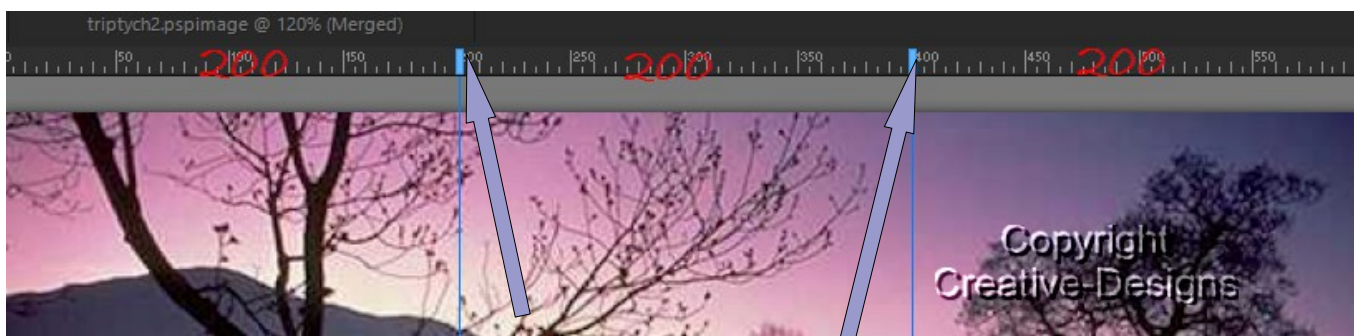
Activate the photograph in the workspace. Expand the image to open fully by going to Window, Tabbed documents.



You now need to add Guides. In order for the guides to work, they must be active. To do this, go to View and tick Guides. Also make sure you have Rulers ticked.



Grab the guide lines from the left side of the ruler and pull across to 200 and 400 respectively. The guides are set at 200 and 400 – this will make three sections of 200 pixels each.



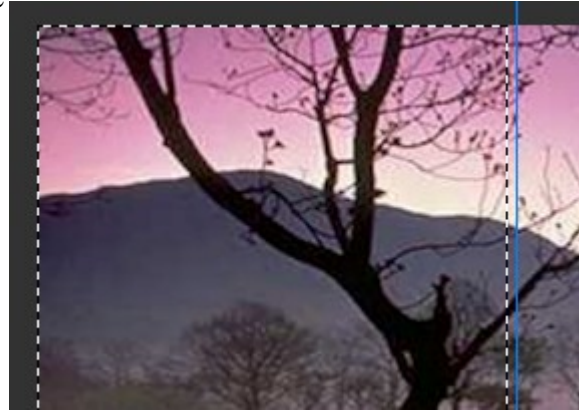
Step 5

Make a selection in the first third up to the guide. Just snug up to the guide line, but do not include it.

Go to Edit, Copy.

Open the framed imaged go to Edit, Paste as a New Layer.

Back to the image – deselect the previous selection. Remember to do this as it is important. If you don't the next time you make a selection, edit/copy the both selections will be pasted.



Go back to the photograph deselect the previous selection then make a new selection in the second third of the photograph. Edit, Copy. Open the frame, Edit, Paste as a New Layer. Don't worry if it's not lined up you can fix that later. Go back again to the photograph and make a selection the third, third of the photograph. Edit, Copy. Open the frame, Edit, Past as New Layer. All selections of the image are now pasted in the frame on their own layers.

Step 6

Spread the images out across the frame centre leaving a gap between each piece of image.



Step 7

You need to apply the guides again. This time to help you line-up your images correctly. Top, left/right and bottom. Set the guides on the top ruler at 100, 300, 310, 500, 510 and 600.

Pull a top guide down to 480 then nudge the images in between the guides.

When it's complete the guides can be removed. Drag them out the way the same way as you pulled them out, or go to View and un-tick Guides.



Step 8

Okay, so everything is lined up nicely, let's add a little shadow to each image.

Click on the first image, go to Effects, 3D Effects and apply Drop Shadow.

Vertical 1, Horizontal 1, Opacity 50, Blur 10 and colour black.

Un-tick Shadow on a new layer.

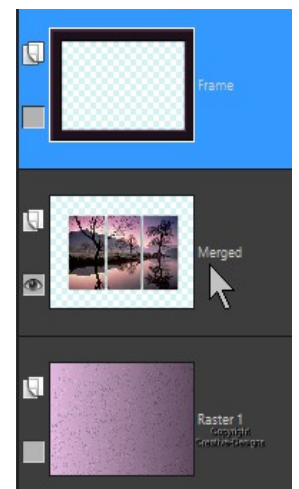
Apply the same shadow to the second and third parts of the image.

Go back to the first image again, click on Effects, 3D Effects, Drop Shadow. Change the Vertical to -1 and Horizontal to -1, other settings the same.

Use the Visibility Toggle to hide the frame layer and Raster 1 layer that contains the background.

Holding the Ctrl key, tap on the three layers that contain the photograph. Right click and Merge Visible.

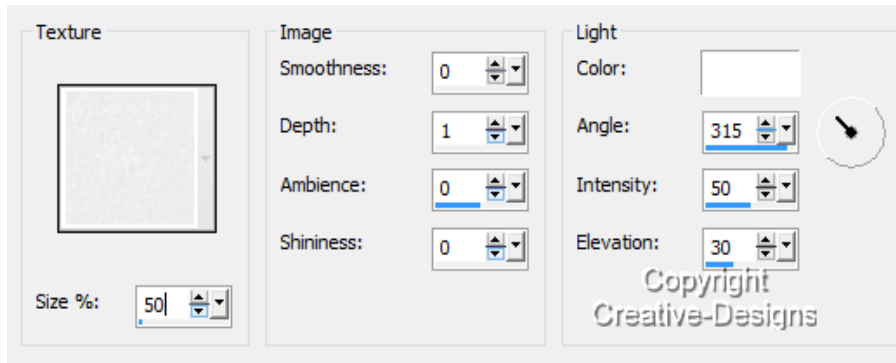
Adding a fine texture to the finished image is optional.



You may want to save your work as a PSPIImage before merging, so do that now.

Select the layer with the images and Raster 1. Left click, Merge Down.

To add texture, go to Effects, Texture Effects, Texture. I used a soft linen canvas, white colour, with the below settings.

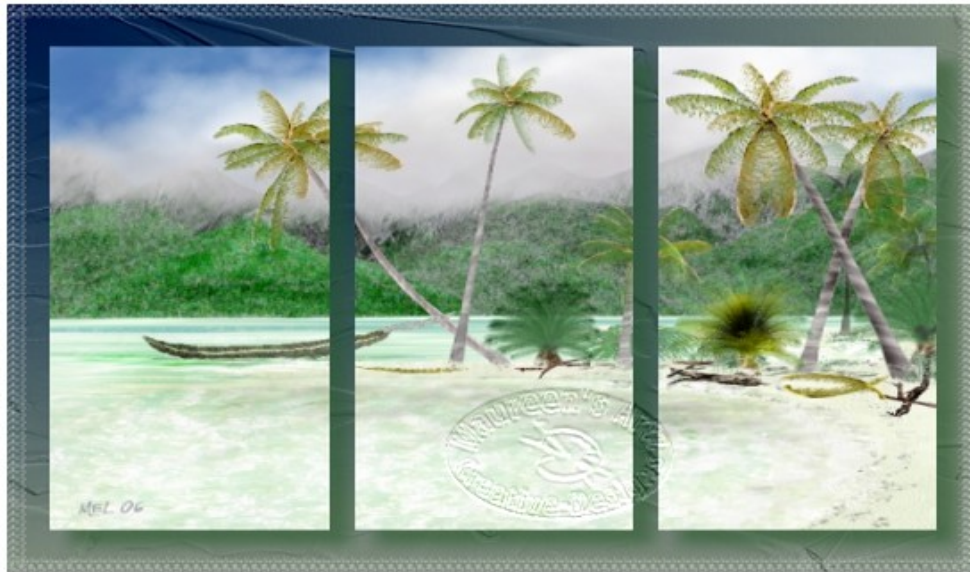


Now it's time to Merge/Flatten. Don't forget to sign and add your watermark.

I hope you enjoyed creating a lovely way of exhibiting photographs.



Below are two Triptych Pictures I have done in the past.



This is a Polyptych which is an imaged split into four. Here I have created the four seasons.